



花咲く乙女の学園  
コミックアンソロジー

~エターナル・シスター~



ALTAIR SYSTEMS INC.  
ALTAIR SYSTEMS INC.  
天蠍龍樹





Illustration by  
**[es]**  
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小畠勇太郎

Impressions for  
fes!  
School sisters  
春形はるか







「アーチナル・シスター」  
入居くびのアートプロジェクト

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#### LOVE LUNCH DELUXE

Little Garden

偶然

ツタヅルコトバ

冬蘭の夢

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AND MY  
ROOMMATE  
IS DOING  
SOMETHING  
A NEWLY  
MARRIED  
WOMAN  
WOULD  
DO

WEL-  
COME BACK~

I'M  
BACK~  
HMM...

FOR  
LUNCH  
TOMORROW

AH~  
THIS IS~

OH...

OH?

# LOVE LUNCH LUXE

藤枝 雅

ラブランチアフックス ふじえだ みやび

FUJIEDA MIYABI





THANK  
YOU!

BECAUSE  
I WANT  
YOU TO  
TASTE  
WHAT I  
MAKE

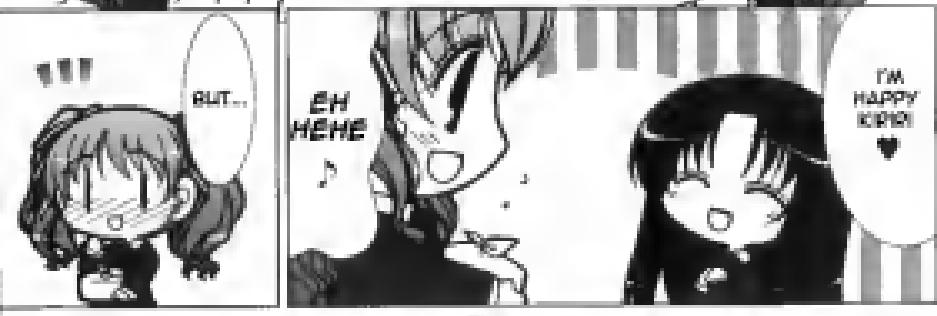
THAT'S WHY  
OCCASSIONALLY  
I SHOULD  
BE THE ONE  
TO MAKE ONE

LIKE  
WHAT  
LOVERS  
DO

IMPULSIVE  
ACTIONS  
OF  
YOURS

EHHH,  
I LIKE  
THOSE







THOUGH I'M OPOSED TO LINING BOTH OF OURS UP FOR COMPARISON-

LUL...

BUT IF  
YOU DO  
THAT, YOU  
CAN'T  
EAT...

SLEEP



HOW...  
HOW IS IT?  
YOU'RE  
DOING  
THAT!?

OK.  
AHH...

SUCCESS  
★

I SEE...  
SO THIS  
IS WHAT  
HAPPINESS  
TASTES  
LIKE

Ahh!

IT'S  
REALLY  
ILL-ADVISER  
TO ASK  
THAT OF  
ME, AN  
IRON CHEF

EH...  
WHAT  
ABOUT  
THE  
TASTE?!

JUST  
BEING  
FEED  
MAKES  
ME  
HAPPY-

END

AFTER  
FIVE YEARS,  
I'M FINALLY  
ABLE TO  
RETURN TO  
JAPAN

ONE

SO,  
PLEASE  
INTRODUCE  
YOURSELF

HIM A  
BLOND

I'M  
DEBUNKED  
BECAUSE  
I CAN'T  
SPEAK ANY  
ENGLISH AT  
ALL AND THE  
ENVIRONMENT  
WASN'T GOOD  
FOR MY  
SKIN

THIS  
TRANSED  
STUDENT...

SWEAT  
PANTS

AND I  
HAVEN'T  
HAD GOOD  
JAPANESE  
FOOD FOR  
A WHILE  
SO I MUST  
CONFESS I  
ATE SO MUCH  
I GAINED  
2 KG, BUT

WHAT A  
COMPREHENSION

HER  
JAPANESE  
HAS NO  
TRACE OF AN  
ENGLISH  
ACCENT AND

ONE  
INTERPRETATION  
IS THAT  
I'M GETTING  
FAT FROM  
HAPPINESS  
SO I'M  
SATISFIED  
♪



SORRY!  
JUST  
A SIP!

...OK

HYAA,  
WHAT'S  
THIS?  
IT'S SPICY!

BUT...

GULP  
GULP

THAT'S  
WHY  
I SAID  
YOU  
CAN'T  
EAT  
THAT  
MANY...

H  
A  
I

REALLY?  
THANKS  
♪

EH, IS  
THAT ONE?  
THERE'S  
STILL SO  
MUCH  
LEFT...

I HAVE  
SOMETHING  
I NEED  
TO DO.

YOU'RE  
WELCOME  
TO HAVE  
THE REST

HAH...  
SORRY  
ABOUT  
THAT.  
I'M  
SAVED-









AND THEN I FOUND THIS NICE PLACE

AH... IT'S A QUIET PLACE SURROUNDED BY A CLUMP OF TREES MAKING IT SEEM LIKE A LITTLE POON.

AFTER FINISHING LUNCH, I TOOK A WALK BY MYSELF

HIZUKI SAN... WAS IT? YOU'RE HERE ALONE? EVERYONE'S LOOKING FOR YOU...

IT'S AMAZING YOU FOUND THIS PLACE ON YOUR FIRST DAY HERE

HEHE

IT'S A GREAT PLACE FOR CUTTING CLASS

RIGHT?



SHE'S  
LIVING  
IN  
HEAVEN  
RIGHT  
NOW

HUH?

SHE MUST  
BE VERY  
YOUNG

HEY!

SHE'S  
SO

HEHE



HUH

SO  
COULD  
HEIKI-SAN  
TRANSLATE  
THE NEXT  
PART?

OK







I GOT  
DISCOU-  
RAGED  
WHEN WE  
REACHED  
"IS THIS A PEN?"



BUT...

IT'S  
ENOUGH  
TO BE  
ABLE TO SAY  
"THIS IS A PEN"  
BUT...

HMM...  
WHY DON'T  
YOU WORK  
ON YOUR  
ENGLISH TO  
COMPLIMENT  
YOUR  
LOOKS?

I  
SEE

AH...  
YES

YOU  
MEAN THIS?  
THAT  
THING YOU  
WERE  
PLAYING  
WHEN WE  
FIRST MET...

HMM?

BY THE  
WAY...

HAVEN'T  
YOU BEEN  
MONOPOLIZING  
EVERONE'S  
LAUGHTER  
IN ENGLISH  
CLASS THIS  
WEEK? ^\_~

IT'D BE  
NICE TO BE  
ABLE TO USE  
THIS AS A  
WEAPON TO  
ENTER THE  
WORLD OF  
COMEDY...

REALLY

YOU  
WANT  
TO  
HEAR  
IT?"

NN...

EHH?  
AH...  
YES

!?

YOU  
MIGHT  
UNEXPECTEDLY  
HAVE  
TALENT

"DO YOU  
NOT WANT  
TO BECAUSE  
I'VE USED  
IT BEFORE?"

AH...  
MUSIC  
IS A LITTLE...

HMM?

DOES  
IZUMI  
WANT  
TO TRY  
TOO?"



I'M  
NOT  
AGAINST  
IT

...NO

YOU  
DON'T  
WANT  
TO?

...EHP?

CAUSE  
IT'S  
HIMEKO'S



COINCIDENCE  
BY TERAMOTO KAZUHI

# 偶然

寺本 薫

FOR A  
Sudden  
Meeting

YOU  
OVER  
THESE



YES,  
YOU

HMM?

I'M  
INTERESTED  
IN YOU

CHINESE  
POETRY

RECRUITING  
FOR A  
CLUB...?

AH

After  
that,  
she  
was  
always

! 1

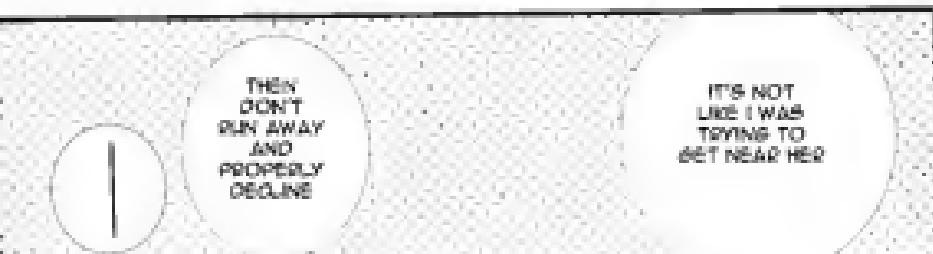
JOIN  
MY  
CLUB!













AS I  
RAN  
AWAY

I  
WAS  
HAPPY  
TO BE  
CHASED  
AFTER

YOU  
CAME  
HERE

OF  
COURSE  
I WAS  
HAPPY  
BUT

I KNEW FROM  
THE FIRST  
TIME WE  
MET

FOR  
SOMEONE  
WHO  
DOESN'T  
PAY  
ATTENTION  
TO  
ANYONE  
TO ONLY  
LOOK AT  
ME



BECAUSE...  
MY HEART  
WAS  
ALREADY  
CAPTIVATED





EVEN  
IF YOU  
SUDDENLY  
SAY THAT

THAT  
WON'T  
DO

IT  
HAS  
TO BE  
YOU

IN  
TRUTH,  
EVEN  
BEFORE  
I TALKED  
TO YOU

I  
ALREADY  
KNEW  
ABOUT  
YOU

EH?

I  
WANT  
TO  
HEAR  
MORE

AS YOU  
WERE  
SMILING

YOU HAD A  
NICE  
EXPRESSION

HUH?

IT'S  
THE FIRST  
TIME IN MY  
LIFE THAT  
I BECAME  
INTERESTED  
IN ANOTHER  
PERSON...

I SEARCHED  
FOR YOU  
QUICKLY IN  
ORDER TO  
MEET YOU

AND IT'S BEEN

IT WAS  
FUN  
CHASING  
AFTER YOU

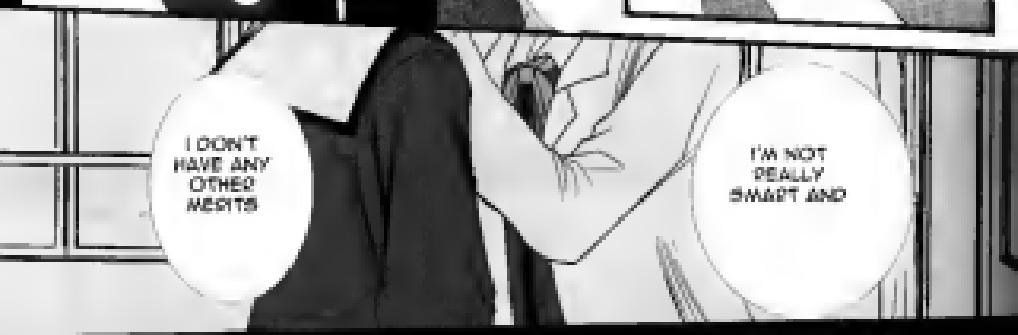
THOUGH  
I DON'T  
LIKE  
PEOPLE



ONE  
MONTH  
SINCE  
WE  
FIRST  
MET

I WANT  
TO  
HEAD  
HOME

BUT



THAT IT WON'T DO IF IT WASN'T ME





AND I  
DARE AGAIN  
CHECKING



...THEN,  
ME TOO





END

ANYWAYS  
SHE'S  
SAID  
THAT

I LIKE  
YOU

COUNTLESS  
TIMES  
TO ME...

THE SEMPAI  
WHO  
CONFESSED  
TO ME AND  
WHO I'M  
DATING

MYA  
CHAN



IT'S  
ACTUALLY  
VERY  
TROUBLE-SOME  
FOR ME

AN, I LIKE  
ONNA

WHEN  
I HEAR  
THOSE  
WORD...

源  
久  
也

# ツタヤルコトバ

WORDS TO TRANSMIT

BY MINAMOTO HISANARI



I'M  
GOING TO  
SLEEP

DREAMS  
I WANT  
TO SLEEP  
WHILE  
REMEMBER  
YOU

I  
ATE

DREAMS  
WOLVES  
BOXCAR  
ENGLISH  
TO  
EAT IT  
▼



WHAT  
WAS THAT  
RIGHT NOWWY?

ACTING  
LIKE A  
PERSON  
WHO ONLY  
LIVES BY  
INSTINCT

AH...  
SEMPAI'S  
HAND!

IT'S SO  
SOFT!!

NOW

THAT'S  
NOT IT!

I'M  
SUCH  
AN  
IDOT!!

OK, LET'S  
TAKE A  
IN THE  
GARDEN  
TOGETHER!  
▼

MISAKI INFO

JUST BECAUSE A PERSON IS  
MULTIPLEGATED DOESN'T MEAN  
THEIR MIND IS IMMUTABLE.

I  
CAN'T  
DO  
IT!

TRUE,  
IT MIGHT  
BE TOO  
LATE FOR  
A NAP

...

WHAT  
IS  
IT?

SEMPAI

SAY IT  
NOW!!

"SEMPAI,  
I LOVE  
YOU A  
LOT"



ME TOOK  
A NAP

THOUGH  
IT WAS PAST  
THE TIME FOR IT

WELL,  
MORE THAN  
WORDS,  
IT'S MORE  
LIKE WHAT  
WAS IN  
HER HEART  
WAS  
DELIVERED

HEHE,  
I LIKE  
MIYA  
CHAN  
A LOT!

TODAY,  
MIYA-CHAN  
SAID I WAS  
GOOD ENOUGH  
TO EAT

BUT THE  
WORDS  
THAT  
MIYA-CHAN  
TRIED TO  
TELL HER  
SEMPAI

STARTING  
YESTERDAY,  
THE COLDEST  
WEATHER OF  
THE YEAR BEGAN

A DREAM OF  
WINTER  
CHRYSANTHEMUM

冬葉の夢



# YUKARI



YUKARI,  
HIBIKI  
YUKARI IS MY  
CHILDHOOD  
FRIEND

A DREAM  
OF  
WINTER  
CHrysanthemum

BY  
MIYAKO-SHI  
WASOU

ALONG  
WITH ME,  
KASHIMA  
REIKO,  
WE BOTH  
ATTEND  
MINAMIA  
SEISHIN  
GIRLS  
ACADEMY



宮越和草







IN ORDER  
TO SING  
SO WELL,  
THEIR  
HEARTS  
MUST HAVE  
BEEN  
IN SYNC  
TOO







BECAUSE  
I FELT  
RESPONSIBLE  
IENDED UP  
APOLOGIZING

I WAS THE  
ONE WHO  
RECOMMENDED  
SHE JOIN THE  
CHORUS CLUB  
TO BE MORE  
COOPERATIVE  
WITH OTHERS

TURNED  
INTO  
A GRAND  
CATHEDRAL

THE  
OLD  
MUSIC  
ROOM

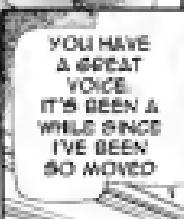
BUT  
WHEN  
YUKARI  
SANG

SINCE MY  
FAMILY WAS  
BUDDHIST  
I WAS  
SINGING  
NONSENSE

OUR  
TEST WAS  
TO SING  
A HYMN  
SOLO  
(SINCE  
THIS WAS  
A CATHOLIC  
SCHOOL)

DURING  
MUSIC  
CLASS  
IN JUNE







IT STANDS OUT SO  
I'VE ONLY BEEN DOING  
SOLO PRACTICES.  
IT'S OK  
CAUSE I LIKE SINGING BUT...



THAT'S WHAT I WISHED FOR AT THAT TIME OUT...



THE WINTER CHRYSLANTHEMUM SHINES WITH LIFE, STANDING NOBLE AND DIGNIFIED

WATCHING OVER THE LONELY VIEW

FLOWERS  
NO MATTER HOW  
ONCEA  
HIGHLIGHT NOW!



DURING WINTER,  
ALL THE OTHER FLOWERS WITHER  
AND ONLY THE WINTER CHRYSLANTHEMUM QUIETLY FLOWERS IN THE GARDEN

NAME OF A FLOWER BY YOSHIO KUROKAWA  
FLOWERS MEANS WINTER CHRYSLANTHEMUM

I THOUGHT ABOUT YUKARI

WHEN I READ THAT HAIR





WE CAN'T BE  
TOGETHER  
FOREVER

THAT GIRL  
HAS HER  
OWN TYPE  
OF TALENT



WE CAN'T BE  
TOGETHER  
FOREVER

THAT'S  
A POSSIBLY  
THING...



THAT  
GIRL  
WANTS  
PUNISH

TOGETHER...

AH, YOUR  
FRIEND IS  
WAITING FOR  
YOU TODAY  
TOO

NOW THAT I  
THINK ABOUT IT,  
MY BEHAVIOR  
AT THAT TIME  
WAS SO  
EMBARRASSING.  
I WANT TO LOOK  
FOR A HOLE TO  
RUBB MYSELF IN

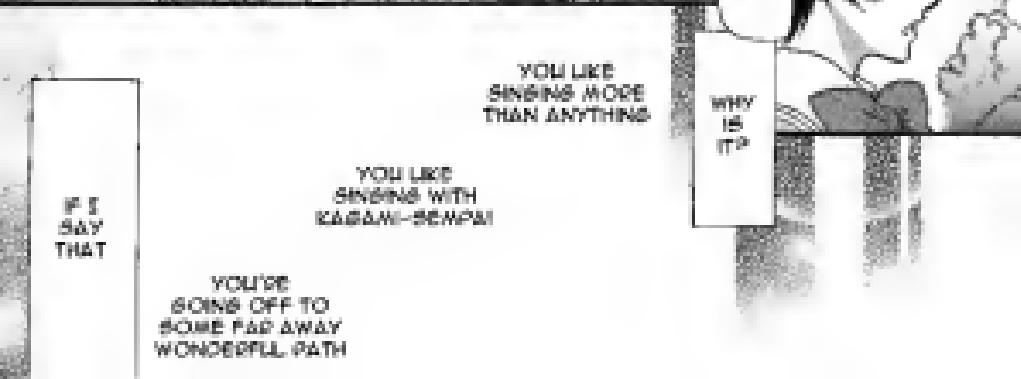
YAH,  
BYE,  
KAGAMI  
SEMON!

I'M  
WAITING  
FOR YOU  
TODAY

THAT'S  
RIGHT

READY  
READY  
SO  
KEEP YOU  
WAITING









THE MORE  
UGLY AND  
PAINFUL MY  
HEART BECOMES

IF WE'RE  
GOING TO  
EVENTUALLY  
GO OUR  
SEPARATE  
WAYS

IT'S BETTER  
IF I SLOWLY  
MOVE  
TOWARDS  
A WORLD  
WITHOUT  
YUKARI  
IN IT

SINCE  
I DON'T  
WANT THAT  
TO HAPPEN,  
I ALSO  
STOPPED  
WAITING FOR  
YUKARI TO  
WALK HOME  
TOGETHER



THE MORE  
I THINK  
ABOUT  
YUKARI

I DON'T  
WANT THAT

IT'S  
PAINFUL  
VERY PAINFUL  
I DON'T THINK  
MY HEART  
WAS SO  
UGLY...





TO A  
WORLD  
WITHOUT  
YUKARI  
IN IT

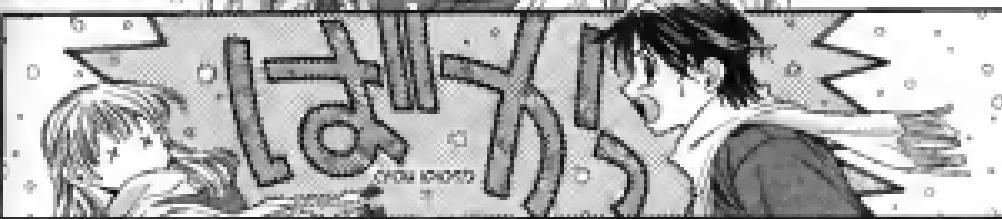
IS IT  
DUE TO  
THE  
FALLING  
SNOW?

IT FELT  
LIKE A  
CHILL  
RUNNING  
DOWN MY  
SPINE?

NO...









YES,  
IT WAS  
A DREAM  
ABOUT  
THE  
FUTURE

THE  
REALLY  
DISTANT  
FUTURE  
WHEN I'VE  
BECOME  
AN OLD  
LADY

AND  
TOGETHER  
WITH IKUBO,  
WHO HAS  
ALSO  
BECOME  
AN OLD LADY,  
WE GO  
ON A  
JOURNEY

WALKING  
THROUGH  
A PRAIRIE  
ON A  
CLEAR DAY



LAUGHING  
TOGETHER

WHAT?  
I'M IN  
IT TOO?

ISN'T  
IT  
GREAT?

YES,  
LET'S  
MAKE A  
PROMISE

LET'S  
GO  
BACK  
TOGETHER

IT'S  
GREAT!  
SINCE  
IKUBO  
CAME

OK

OK

MY HESITANT  
BEHAVIOR  
EASIER SEEMED  
UNBECOMING  
BUT...



WHEN YUKARI  
TOLD ME ABOUT HER  
ECCENTRIC  
DREAM

I EXIST  
WITHIN  
YUKARI'S  
DREAM



YOU KNOW,  
KAGAMI-SENPAI  
WILL GET MAD IF  
YOU SHOW THAT  
KIND OF ATTITUDE  
TOWARDS  
THE CLUB!



I WASN'T  
THAT  
BLESSED

AND AS IF  
IT WERE A  
REHEARSAL  
FOR THAT  
DREAM  
SO YEARS  
IN THE  
FUTURE...

OK,  
OK

HEY!  
LET'S  
GO!

YUKARI AND I  
WALKED FOR  
A WHILE  
THROUGH THE  
WHITE FIELDS  
LAUGHING  
TOGETHER

おわり



ちよう てん けい  
**みかげ町点景**

さとう 明機 事務所  
**佐藤明機事務所**

THE STAFFAGE OF MIKAGE STREET  
BY THE OFFICE OF SATOU AKITOMO

THOSE SHOPS  
MATERIAL  
DISAPPEARED.  
NOW AND THE  
STUFF IS  
STORED IN A  
STOREROOM  
OF THE  
SHOPPING  
CENTER

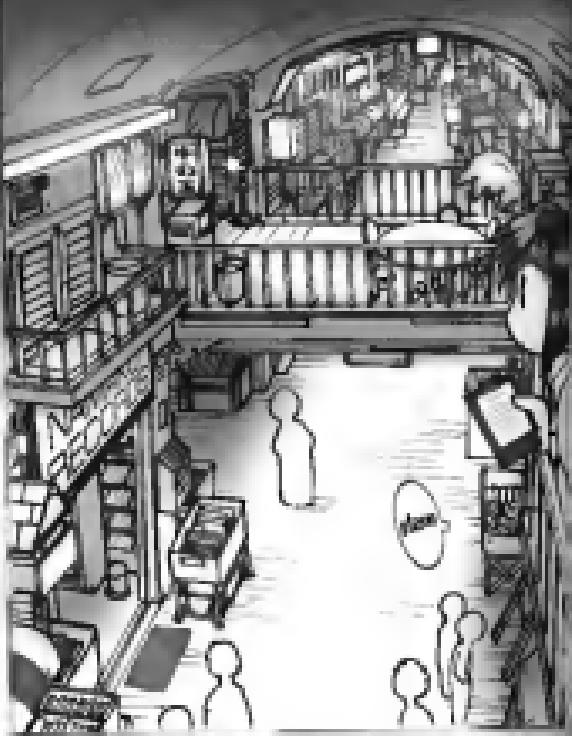
A LONG TIME AGO,  
THE NAME "HANAMI ALLEY"  
WAS USED TO DESCRIBE  
THE TEA CAFES IN THE  
ROADS NEAR THE  
HOUSE



EVEN MY  
FAMILY'S  
USED  
BOOKSTORE  
WAS SHUT DOWN  
DURING MY  
PARENTS'  
GENERATION

THE OLD  
GEOMETRIC  
WALL WAS  
LIKE A MAZE  
AND SOONLY  
IT BECAME  
DESERTED.





HMM



WHAT  
ARE  
YOU  
TALKING  
ABOUT?



1

THE  
PLATES  
SHOULD  
HAVE  
STOPPED  
MOVING



YOU'RE  
ALSO OLD  
ENOUGH SO  
DON'T PULL  
AT THE  
ARTIFICIAL  
FLOWERS

THAT'S JUST FINE

IF YOU HAD PLANS YOU WOULDN'T BE SPENDING SATURDAY AFTERNOON IN A PLACE LIKE THIS

NOTHING REALLY

EH

SO WHAT ARE YOU TWO DOING TONIGHT?

AND WATCH HANAMI!

LET'S GATHER AT 10 PM TONIGHT IN FRONT OF THE OLD BOOKSTORE

EHP



WHY ARE YOU  
SO MAD  
ABOUT THIS,  
MIZUCHI?

MIZUCHI-SAN  
DIDN'T  
HEAR YET?

GOOD EVENING

AH, IT'S  
TANAKA-SAN  
AND  
JAN

GOODBYE



AH,  
MIZUCHI  
SEMPAI!









の  
も

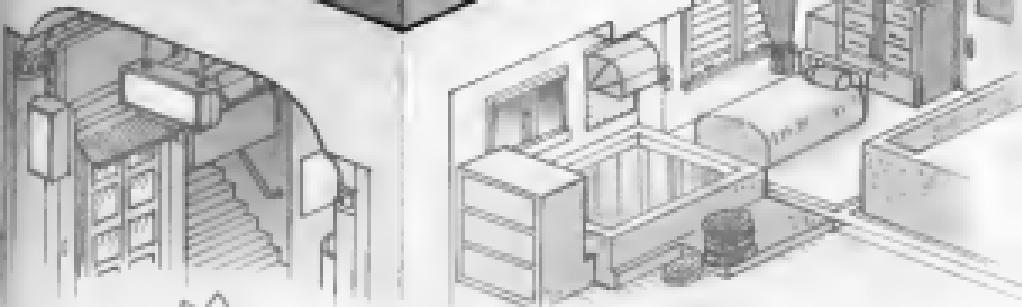
light side



THE HANAMI  
STREET BREAKS  
OFF AT THE LEFT  
AND CURVES  
TOWARDS THE  
RIGHT...



AND SOMEHOW  
BECAME  
A FORBIDDEN  
GARDEN



おはよう

LIKE IT  
COULD JUMP,  
THE RIBBON  
IN HER LONG  
HAIR WAS

AS IF WE  
COULD  
CONTINUE  
WALKING,  
FOREVER

AT THE TIME,  
WE WERE  
HAPPY

RED,  
VERY RED

HER  
RIBBON

リンゴとリボン  
・ 血の話

スミノヒルネ

THE APPLE AND THE RIBBON  
A TALE OF BLOOD  
BY SUMINO HISUNE

第4回 運命占い部

FOORTUNE TELLING  
RESEARCH CLUB

EH...

THIS WEEK'S  
RESEARCH  
TOPIC IS  
"BLOOD-  
TYPE  
COMPATIBILITY"

THIS TIME  
IT'S SPECIAL  
SO THE  
FIRST YEAR  
STUDENTS WILL  
BE THE TEST  
SUBJECTS

SO...



EH...

EH...?P

Y...  
YES!

WE'RE GOING TO  
SEE IF THE PREDICTIONS  
ARE CORRECT AND  
SEE HOW FRIENDLY  
YOU BECOME.  
YOU'LL REPORT  
BACK IN ONE  
WEEK.  
UNDERSTAND?

YOU'RE  
PUT IN  
COMPATIBLE  
GROUPS  
SO FROM  
TODAY ON,  
YOU SHOULD  
STAY  
TOGETHER

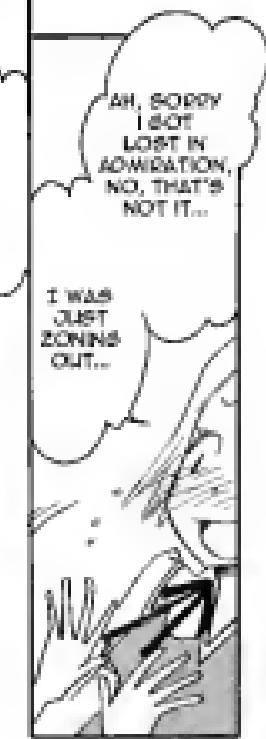
SO AFTER  
SCHOOL,  
BE SURE  
TO TAKE  
PLENTY OF  
TIME AND...

THIS  
WEEK IT'S  
UP TO  
YOU  
WHETHER  
YOU WANT  
TO SHOW  
UP FOR  
CLUB  
MEETINGS

INFO...  
ACCORDING  
TO THE DATA  
I HAVE,  
A BOSS TENDS  
TO...

ENJOY  
A DATE  
IN UNIFORM!

UH...  
THIS HAS  
BECOME A  
DEMARKEABLE  
SITUATION



YES, THAT'S WHY  
YOU NEED A  
MAGNIFYING GLASS  
TO SEE WHAT'S  
REFLECTED IN IT

NO, IT'S SMALL

DO YOU  
WANT TO  
SEE?

YOU DON'T HAVE  
TO HOLD BACK  
BIG ONES  
ARE EXPENSIVE  
AH, YOU  
JUST LAUGHED

IT'S...  
WEIRD...

3 W...  
W...  
W...

THE  
IMPORTANT  
THING IS  
THAT YOU  
LIKE IT

ETTO...  
UH...  
TAROT  
BUT I JUST  
LIKE LOOKING  
AT THE  
PATTERNS

THAT'S TOUGH,  
BUT IT'S GREAT  
THAT YOU CAN  
USE THAT TO  
TELL A FORTUNE

ANNA RA

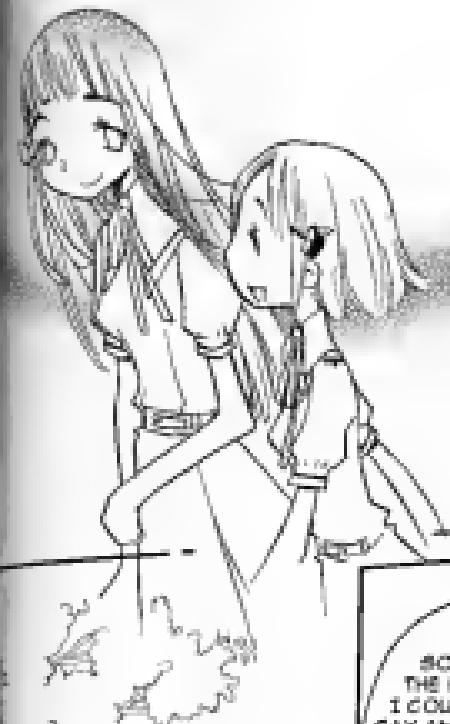
THANK YOU.  
IF THERE  
ANYTHING  
THAT  
KINOSHITA-  
SAN  
CAN DO?

THANK  
GOODNESS,  
AKAI-SAN  
SEEMS LIKE  
A GOOD  
PERSON

THANK  
YOU

YES,  
THAT'S  
TRUE

OK!  
LET'S  
BECOME  
GOOD  
FRIENDS  
DURING THIS  
ONE WEEK!

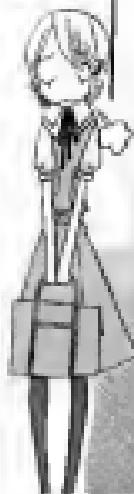


PITSUKO  
IS A NICE  
GIRL.  
SO YOU  
SHOULDN'T  
PUT YOURSELF  
DOWN LIKE  
THAT

THAT  
ALWAYS  
HAPPENS  
TO ME.  
AT THE  
CRITICAL  
MOMENTS,  
I CAN  
NEVER SAY  
ANYTHING

SO IN  
THE END,  
I COULDN'T  
SAY ANYTHING  
AND HAD TO  
PARTICIPATE  
IN CLEANING  
AS  
PUNISHMENT  
TOO

I  
SEE





WHEN  
THERE'S  
TWO PEOPLE  
AND ONE IS  
TYPE O AND  
THE OTHER  
IS TYPE A, THEN  
IF THE TYPE O  
TAKES THE LEAD,  
THINGS WILL  
GO WELL.

I'LL  
HAVE  
TO  
WRITE  
THAT IN  
THE  
FINAL  
REPORT

WELL,  
WE WERE  
COMPATIBLE  
TO BEGIN WITH  
SO IT'S  
ONLY NATURAL

THE  
TIME  
PASSED  
QUICKLY  
BECAUSE  
IT WAS  
FUN

EH...

EH...  
A Y

EH...  
BUT ISN'T  
THAT THE  
REASON  
WE'RE  
DOING THIS  
EXPERIMENT?

?

RITSUKO

SO  
EVERYTHING  
UP UNTIL  
TODAY  
WAS FOR  
THE  
REPORT?



ONCE  
AGAIN

BYE

THEN

I'LL  
SEE  
YOU IN  
CLASS  
TOMO-  
ROW

TO

ONCE AGAIN,  
AT THE  
CRITICAL  
MOMENT,  
I COULDN'T  
SAY THOSE  
IMPORTANT  
WORDS...

OK.  
REPORT  
YOUR  
RESULTS

YOU'RE  
MISTAKEN,  
TONOKO.  
I REALLY...



IN TRUTH,  
THIS  
COMPATIBILITY  
TEST TAKES  
PLACE VERY  
YEAR

SINCE  
IT'S COME  
TO THIS,  
IT'S A LITTLE  
HARD TO  
SAY, BUT...

YOU  
DON'T  
EVEN WANT  
ME TO  
ASK, IS IT?



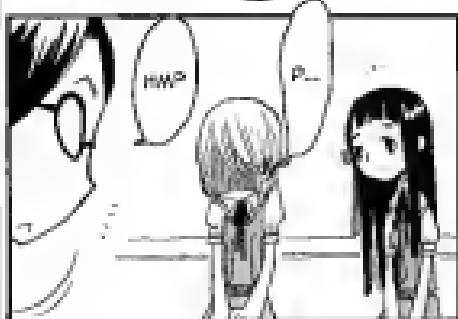
EHP?

I'M  
REALLY  
SORRY!

WHO  
KNEW IT  
WOULD  
BECOME  
SO SERIOUS  
THIS YEAR...

MOST  
PEOPLE  
WOULD  
REALIZE THIS  
DURING THE  
COURSE OF  
THE TEST AND  
LAUGH IT  
OFF, BUT

ITS  
PURPOSE  
WAS TO  
INCREASE  
THE BONDS  
BETWEEN  
NEW CLUB  
MEMBERS







IT  
REALLY  
WAS  
FUN

AND  
I  
REALLY  
LIKED  
IT

SEE YOU  
TOMORROW



I'M  
SORRY

I'M  
SORRY

I  
COULDN'T  
SAY IT,  
BUT...

OH...

BUT  
TO END  
IT LIKE  
THAT...

ITSU

PITSUKO!!

THE  
EXPERIMENT  
IS OVER

EHH?

THIS  
IS A  
LITTLE  
EMBARRASSING

HUH?

AH...

EHH...



**THE END**

DULL

MIZUKOSHI  
HAYASE IS...

• Croquis

SHE'LL  
CAUSE  
THE BIKE  
STAND  
TO  
TUMBLE

SHE'LL  
FALL  
DOWN  
WITHOUT  
REASON

ANYWAYS  
SHE'S  
DULL

IT'S A  
LENGTH  
THAT'S  
NOT BEEN  
NOWADAYS

HER  
SKIRT  
IS  
LONG

NOTE: BACKS UP TO "OVA" TO REFER TO HERSELF WHICH IS VERY RARE FOR SAKA



武梨えり

BY: TAKENASHI ERI

HAYASE  
LIKES  
TO HOLD  
HANDS

SAGOE-  
CHAN

SAGOE-  
CHAN

SLIM...  
AND  
CUTE

COULD  
YOU GO  
WITH ME  
AFTER  
SCHOOL

I HAVE  
A FAVOR  
TO ASK

A NUDE  
MODEL

HAYASE  
IS  
SMALL  
AND  
SLIM

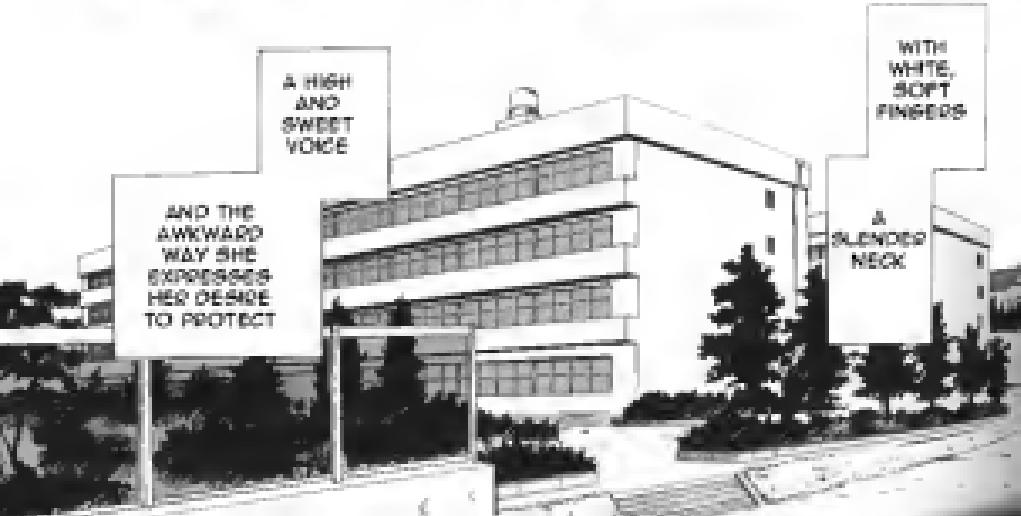
FINE...  
WHAT  
IS IT  
YOU  
WANT?

HAYASE  
OFTEN  
ATTACHES  
HERSELF  
TO ME

AHAMA

THAT  
WAS A  
JOKE







WHY  
DON'T  
YOU GO  
OUT  
WITH HIM?

IT'S  
GREAT  
IT'S A  
SEMPAI  
FROM THE  
ART CLUB.

HA HA HA

HMM...

ARE YOU  
AN IDIOT?  
YOU'LL  
NEVER GET  
MARRIED  
THAT WAY

BUT  
I HAVE  
GAGAE-  
CHAN

BE  
HAPPY

THAT  
TYPE OF  
WORLD  
SUITS YOU

DON'T  
WORRY  
ABOUT  
ME

IT'S  
FINE











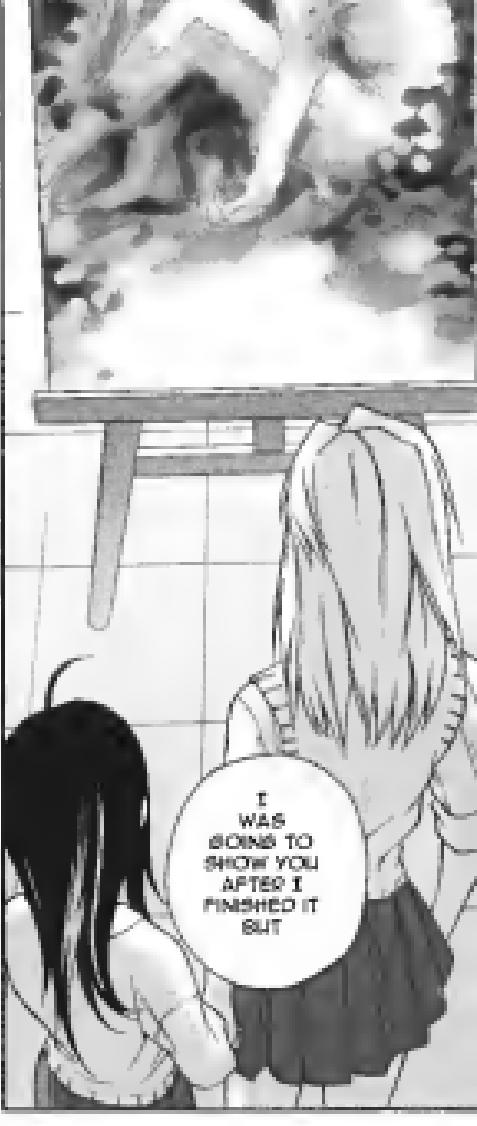


THAT  
WON'T BE  
UNTIL  
SUMMER  
VACATION



SADAE-  
CHAN IS  
PRETTY

I'M  
NOT  
THAT  
PRETTY



I  
WAS  
GOING  
TO  
SHOW  
YOU  
AFTER I  
FINISHED IT  
BUT



BAKA

SO  
I CAN  
DRAW A  
SWIMMING  
SUIT  
MODEL

AFTER  
I'M  
DONE,  
LET'S GO  
TO THE  
OCEAN



EEND

AN  
IMPORTANT  
FRIEND  
IS MOVING  
AWAY

RIT-CHAN  
RIT-CHAN

WHAT'S  
WROONG?

DON'T  
WORRY

I'M  
HERE  
RIGHT?

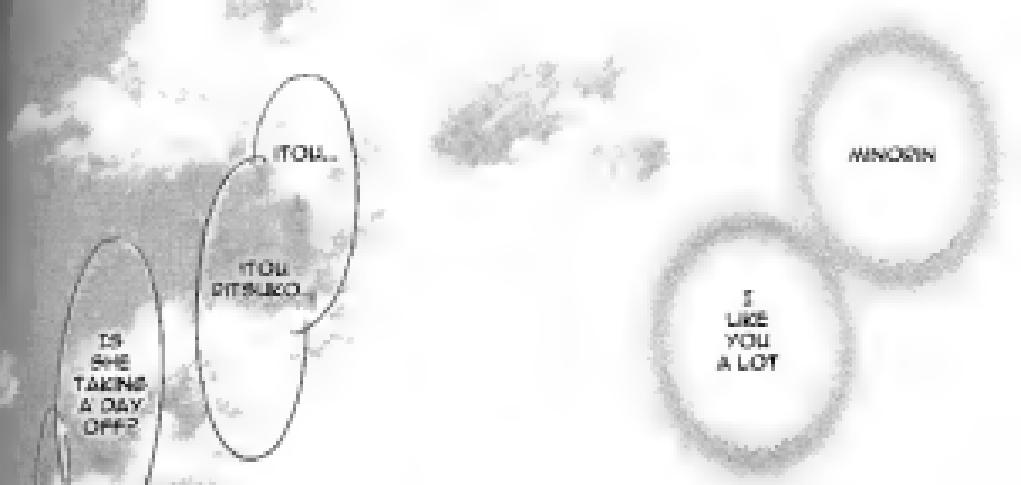
OK?

I'LL  
ALWAYS  
BE HERE

OK

恋のリチャード

RAY RIT-CHAN



MY CLOSE FRIEND  
PITSAKU IS  
SELFISH  
AND SHREWD



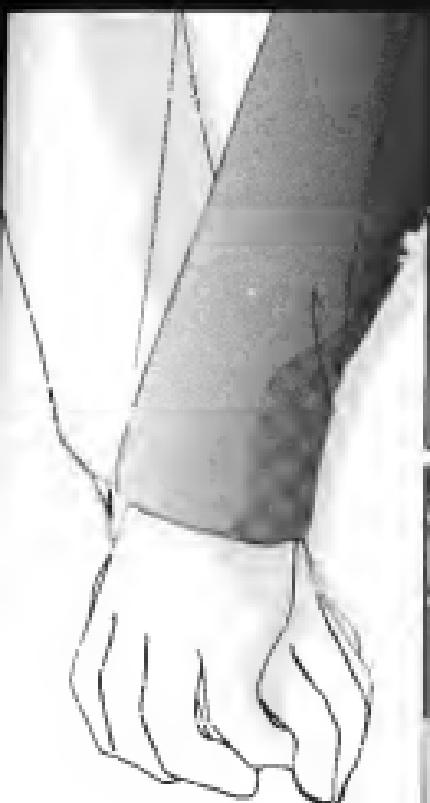
BUT, SHE IS CUTE.

# ボクの りつちゃん

祥寺はるか

MY BIT-CHAN OSOKU NO BIT-CHAN 3  
BY HARUCA HARIOKA

NOTE: MINOR USES "YOU" TO REFER TO HIMSELF



AH

IT'S  
PRETTY



WHY  
DON'T  
YOU GET A  
BOYFRIEND  
AND HAVE  
HIM BUY  
THEM FOR  
YOU?

I  
WANT  
IT

IF I  
BOT  
THAT  
MANY  
FLOWERS,  
TO BE  
HAPPY



EH.

YOU  
SHOULDN'T  
STRAY

TOO  
FAR  
AWAY

BOYS  
WON'T  
LOOK  
AT THEM

I  
CAN'T  
DO  
THAT



WHY?



ANYWAYS, SHE'S CUTE



TAKEDA-  
SEMPAI  
IS SO COOL

BUT  
RECENTLY,  
BIT-CHAN

MEH

HAS BEEN INFATUATED  
WITH THE CAPTAIN OF  
THE SOCCER TEAM

IF YOU HAVE  
THE TIME  
TO BRAVE ABOUT  
HIM, WHY  
DON'T YOU  
GO SEE HIM?

BIT-  
CHAN

MEH I  
FEEL LIKE  
BEING ANGEL  
ABOUT HIM  
TOO XD

EH, HOW  
I CAN'T READ  
ABOUT HIM  
IN FRONT  
OF YOU

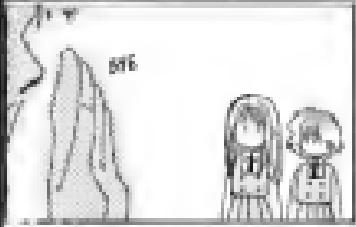
AH,  
THAT'S  
RIGHT!

YEAH

LMAO...





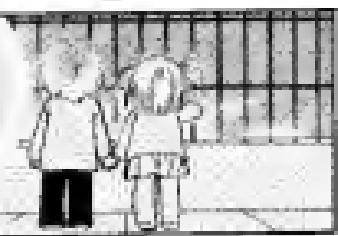




I  
HEARD  
HE PASSED  
THE  
ENTRANCE  
EXAM

END  
I DIDN'T  
KNOW THAT AT  
ALL

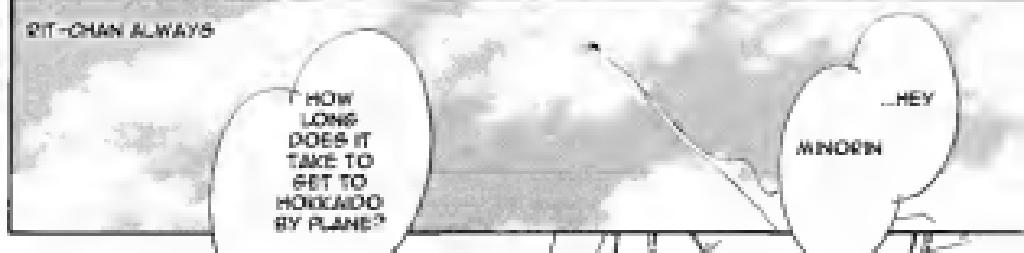
IT'LL  
BE OK



IT'LL  
BE OK



ENJOY IT!  
THE POWER OF  
LOVINGDOM



SHE REALLY DOES  
BECOME INFATUATED  
WITH THEM



SO SHE ALWAYS  
GETS HURT



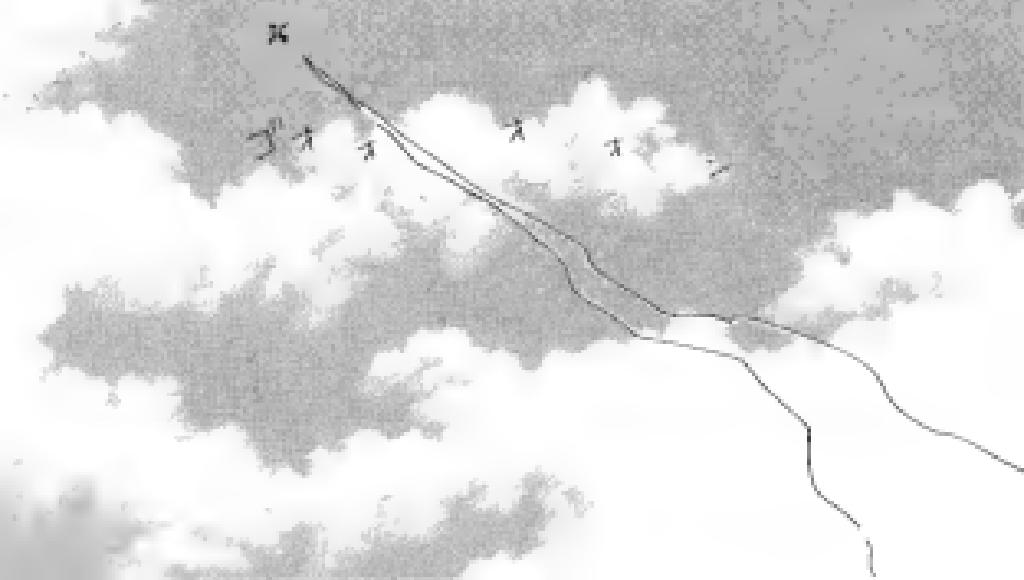
THAT'S WHY  
SHE NEEDS ME

IF YOU  
SEND THEM,  
HE'LL SURELY

BE  
HAPPY



I KNOW THAT  
SHE'LL FALL IN  
LOVE WITH  
ANOTHER PERSON  
AGAIN









# トライアングル





SO  
I'M THE  
ONLY  
ONE THAT  
KNOWS  
HOW  
CUTE SHE  
IS WHEN  
SHE  
SMILES

THANK  
YOU!

BUT  
SHE'S  
PAINFULLY  
SHY SO  
EVEN IN  
CLASS SHE  
ONLY  
INTERACTS  
WITH ME,  
WHO SITS  
IN THE  
NEXT SEAT

IN THE  
LIBRARY,  
SHE  
ALSO  
IS A  
SHY  
PERSON  
WHO  
SITS  
ALONE

SORRY  
ABOUT THIS  
BAYANNE-  
SAN, BUT  
COULD YOU  
TURN ON  
THE LIGHT  
FOR ME

AH,  
BAYANNE-  
SAN  
IS THE  
TYPE OF  
PERSON  
WHO  
DON'T  
HAVE MUCH  
ELECTRICAL  
PULSE

SURE

I'LL  
TURN ON  
THE LIGHTS

HOWEVER...

5+

HOW  
DID  
THINGS  
TURN  
OUT  
LIKE  
THIS?





AFTER BUMPING INTO EACH OTHER IN THE HALL, TRAPOLIAN BEHAI OFTEN CAME TO SEE HER.



GELI



KANA-CHAN'S  
MEATBALL  
LOOKS GOOD



KARA-CHAN  
AYAMEKE-SAN



YAH

I SEE.  
SO I  
PAINTED

NH...



THAT'S  
NOT IT!

AH, I'LL  
BE FINE.  
IT'S NOT  
LIKE I'M  
GOING TO  
DIE

AYAMEKE-SAN,  
I'M  
WORRIED  
ABOUT  
YOU AND  
TEMPOUZAN-SEMPUI

SAYAMA-SAN,  
THANK  
YOU FOR  
GOING  
WITH  
ME

YOU'RE  
ON THE  
MUSEUM'S  
COMMITTEE,  
RIGHT?

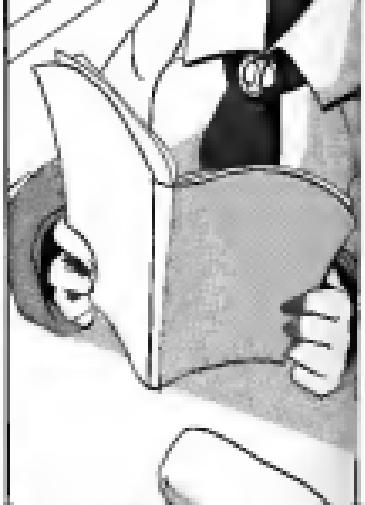


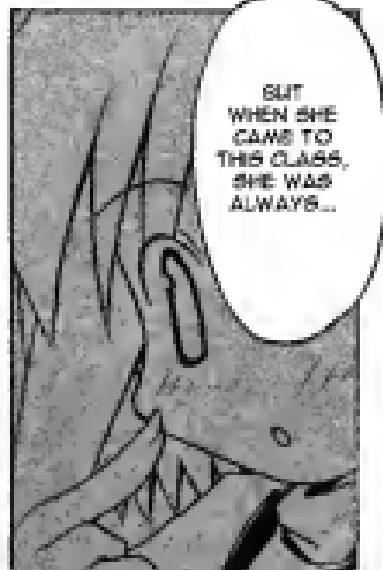
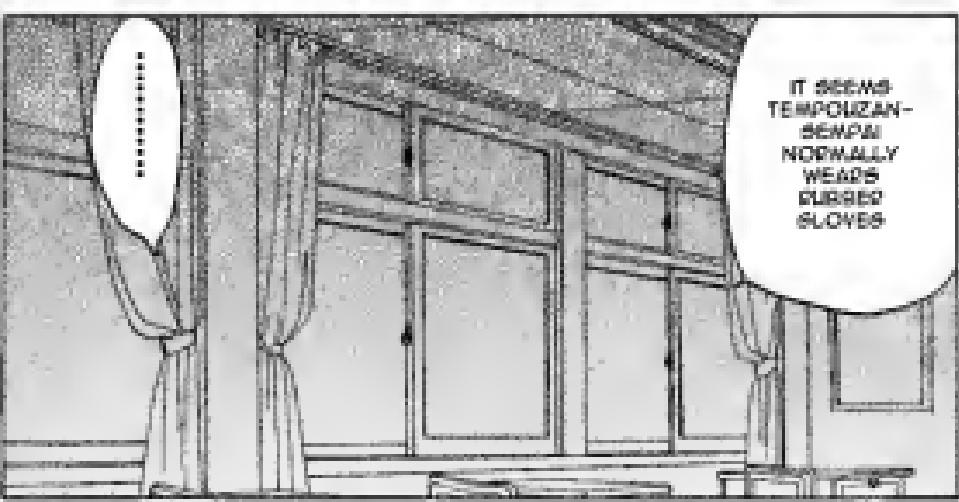


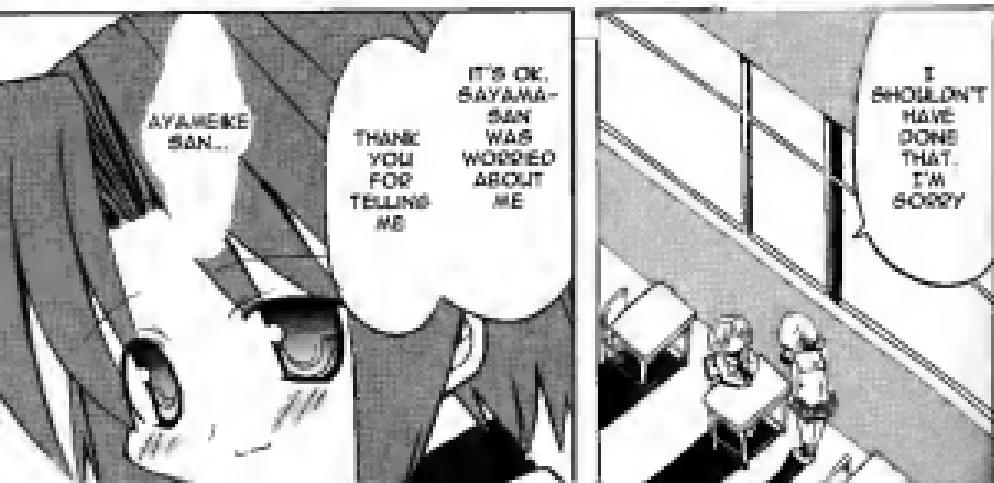
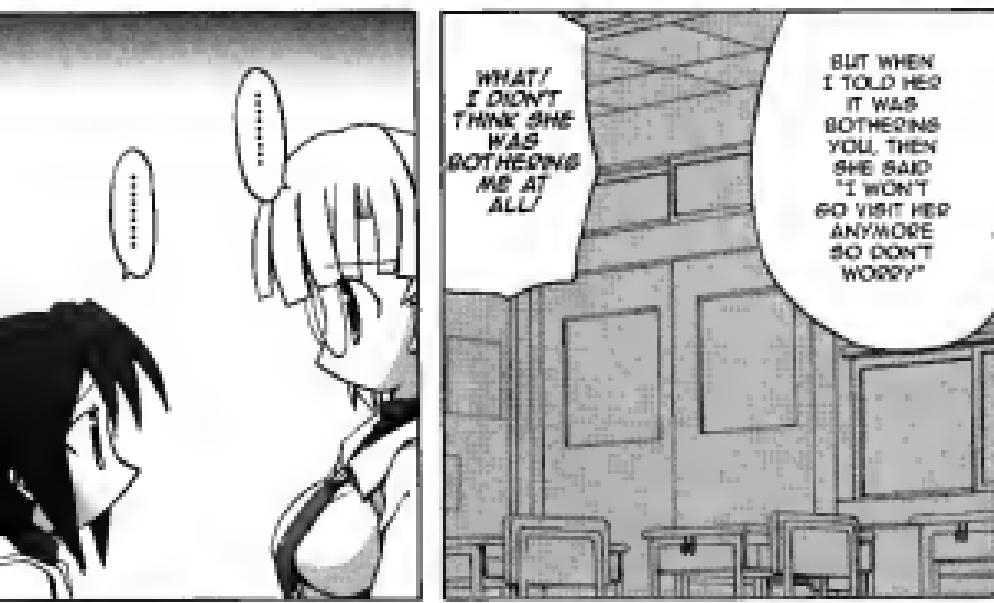
IT'S NOT LIKE SHE'S DONE ANYTHING WEIRD TO ME AND IT'S ALSO MY FAULT FOR NOT TALKING



AFTER THAT,  
TEMPOUZAN  
SEMPAI  
DIDN'T  
COME  
TO THE  
CLASSROOM  
ANYMORE









THEN I'M GOING TO CLEAR UP ANY MISUNDERSTANDINGS WITH SEMPAI



SAYAMA-SAN,  
LET'S ALWAYS BE GOOD FRIENDS



?

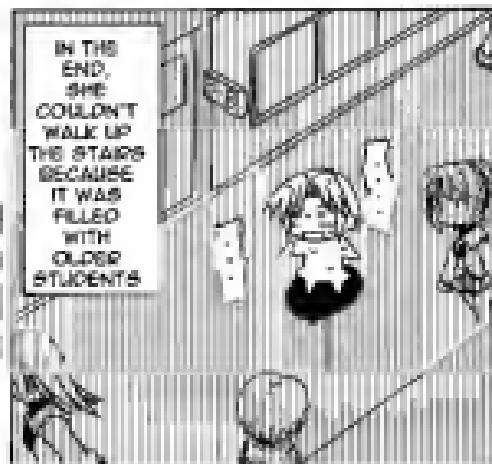


UH, IT'S  
NOTHING.  
SAY HI  
TO SEMPAI  
FOR ME



SUGOI

AFTER WE  
MAKEUP LET'S  
ALL EAT  
LUNCH  
TOGETHER



IN THE END,  
SHE  
COULDN'T  
WALK UP  
THE STAIRS  
BECAUSE  
IT WAS  
FILLED  
WITH  
OLDER  
STUDENTS



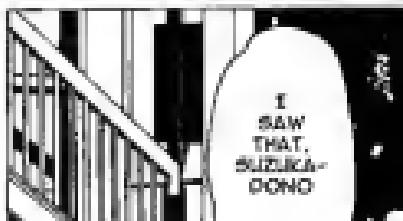
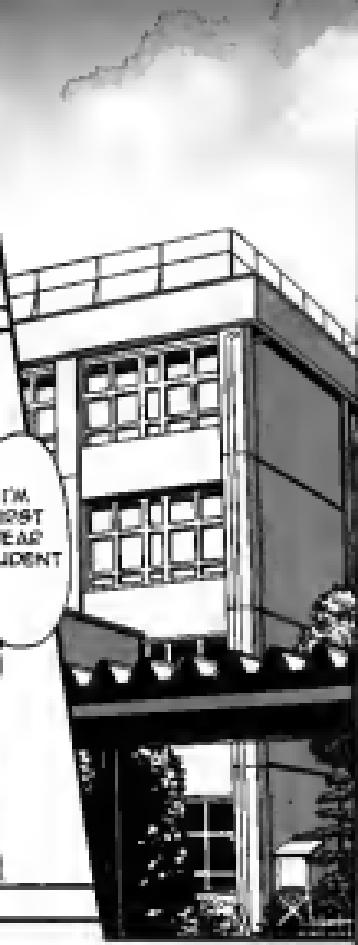
I WARNED  
HER BECAUSE  
I WAS ANGRY.  
I'M GOING  
TO STOP  
DOING THAT

"A GOOD  
POTENCHO"  
SHE  
DIDN'T EVEN  
KNOW  
WHAT I  
WAS  
FEELING



AND  
AFTER  
MANY  
YEARS

















WHEN I  
WAS A KID,  
ONEE-CHAN  
ALSO WASHED  
ME UP LIKE  
THIS

WHAT  
AM I  
THINKING?

IT'S TRUE.  
YOUR HANDS  
AND FEET  
WERE LIKE  
ICE AND DROPPED IN

YUP

MAI  
HAS POOR  
CIRCULATION  
AS ALWAYS

IT'S  
BECAUSE  
MITSUBO  
SAID THOSE  
THINGS

YOU  
SURPRISED  
ME

KYAH!  
THAT'S  
CLOUDY

IT'S  
STILL  
THE SAME  
NOW  
IT



MAL...

BECAUSE  
ONEE-  
CHAN  
IS THERE  
FOR ME

I'M  
NOT  
ALONE  
ANYMORE

DID  
SHE  
FALL  
ASLEEP?

SEEING  
MARS'S  
SLEEPING  
FACE, THE  
EXCITED  
FEELING  
I HAD  
EARLIER  
DISAPPEARED

IT  
WAS  
TOO  
BAD,  
BUT I  
WAS  
ALSO  
RELIEVED

WE'RE  
GOING

IT'S  
NOT TOO  
LATE TO  
CONFIRM MY  
FEELINGS  
AFTER  
MARS'S  
BECOMING  
AN ADULT

I AM  
NOT  
SURE OF  
MY FEELINGS  
TOWARDS  
MY SISTER

BUT I  
WANT TO  
CONTINUE  
THE FUN  
TIMES WE'D  
BE HAVING AS  
SISTERS

END

158

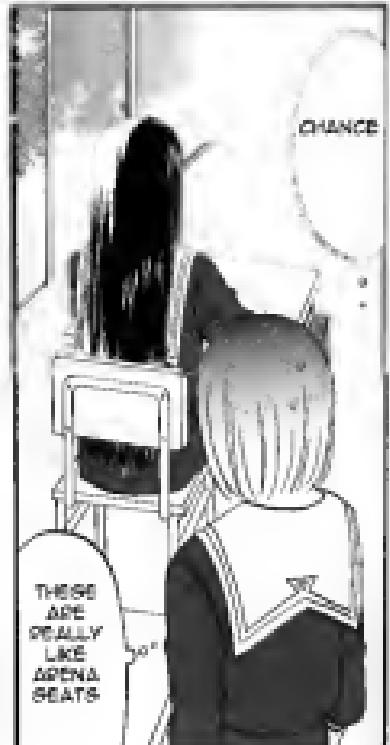
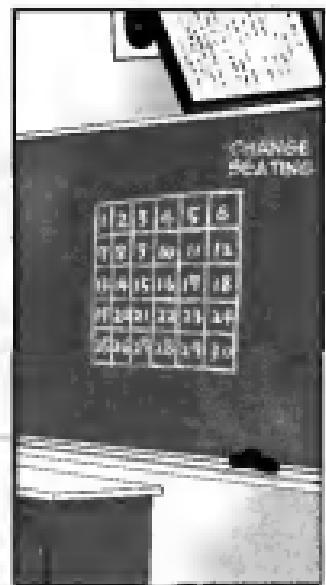
三浦さんと私

MURATA-SAN AND ME  
BY KINOSHITA GENJIYUROU

金田一蓮十郎









I MIGHT BE  
ABLE TO  
TOUCH  
MURATA-SAN'S  
HAIR IN THE  
NEAR FUTURE

SAYOKA...

I  
TALKED TO  
MURATA-SAN  
AND SHE  
SEEMS LIKE  
A GOOD  
PERSON  
♡

YOU'RE  
IN A  
GOOD  
MOOD...

IN THE  
NEAR  
FUTURE...

GOOD  
MORNING

GOOD  
MORNING

IT'S  
REALLY  
COLD

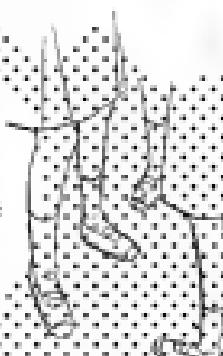
HOW  
CAN  
THAT  
BE?

IT'S  
COLD  
TODAY

YAH—  
WOW, IT  
WAS SO  
NEAT AND  
Tidy, YAH—

MURDA-  
SAN HAD  
BEAUTIFUL  
HAIR,  
RIGHT?

HEY,  
DO YOU  
KNOW  
WHY SHE  
CUT HER  
HAIR?



WAH, IS  
THAT TRUE?

IT SEEMS  
HER BOYFRIEND  
HAS A FONDNESS  
FOR SHORT HAIR



...WELL,  
ISN'T IT  
OK?

SO GUYS,  
THESE DAYS  
SO THAT FAR?  
ISN'T THAT  
A LOT?



SINCE SHE'S  
WILLING TO  
GO THAT FAR  
FOR A PERSON  
SHE LIKES

BECAUSE  
IT'S  
REALLY  
SHORT

THAT  
HAIRSTYLE,  
SUITS YOU.

ISN'T  
MILDA-SAN  
CUTE?



SO I  
THOUGHT  
TO HAVE  
SHORT  
HAIR  
FROM NOW  
ON

HMM...  
I'VE  
ALWAYS  
HAD  
LONG  
HAIR

ARE  
YOU  
EVER  
GOING  
TO  
GROW  
YOUR  
HAIR  
OUT  
AGAIN?

YAH,  
IF IT'S  
LONG,  
IT GETS  
HOT





## THE FINAL EVENT OF SCHOOL

# GRADUATION CEREMONY!!



YES!  
THIS IS  
THE LAST  
CHANCE!!

IT'S A CEREMONY FOR  
PARTING WAYS! BUT!  
IF YOU GIVE  
A CONFESSION  
AND FAIL, YOU WON'T  
HAVE TO SEE THE  
OTHER PERSON!  
AND IF YOU SUCCEED,  
IT'S ONE STEP  
TOWARDS AN  
ADULT DATING



300  
YEAR  
CLASS 3,  
HEPA  
SAKIMA-  
SENDAI

I  
LIKE  
YOU!

DON'T  
RUN  
IN THE  
HALL!



# ファイナルバトル!

内村かなめ

FINAL BATTLE / BY: NICHIMURA KANAME

AH, IT'S  
YOU AGAIN,  
MIZUMI-SAN  
POOR,  
2ND YEAR  
CLASS 3



THIS IS  
AN ALL-  
GIRLS  
SCHOOL.  
YOU'RE  
SAVING  
THAT'S  
LOVE?  
HMM?  
BESIDES,  
SAKURA-  
CHAN  
IS SOUND  
OF MIND  
AND BODY  
AND  
WON'T  
ACCEPT  
YOUR  
FEELINGS!

IT'S NOT  
DIS-ORDERLY!  
THIS IS A  
PURE LOVE!  
I'M GOING  
TO SEE IF  
UEDA-  
SEMPAI  
WILL ACCEPT  
MY FEELINGS!



IS THAT SO?

NO

EVEN  
BUT SHE  
DON'T GIVE UP

HANA-  
CHAN,  
SHE'S ALSO  
THE ONLY  
ONE YOU  
HAVEN'T  
PUNISHED,  
RIGHT?

HAHA,  
IT'LL BE  
FINE.  
SHE  
DON'T SEEM  
BAD.

SAKURA  
CHAN,  
IF YOU SPOIL  
HER SHE'S  
GOING TO BE  
YOUR STALKER  
AFTER  
GRADUATION

IS  
THAT  
SO?

smile

UEDA-  
SEMPAI,  
I LIKE  
YOU!

BUT'

I  
MANAGED  
TO DO  
SOMETHIN'  
ABOUT  
IT FROM  
THE  
SHADOWS

AH, IT'S  
APPEARED.  
HER  
ANGEL  
SMILE

AN  
OLDER  
CHILDHOOD  
FRIEND  
WAS HELD  
CAPTIVE  
BY THAT  
SMILE

AND THERE'S  
ALWAYS  
WAS A  
NEVER-  
ENDING  
AMOUNT  
OF PEOPLE  
WHO WERE  
CHARMED  
BY HER





I CAN'T  
MEET  
HER  
TILL  
AFTER  
THE  
CEREMONY

AH...

NO,  
THAT  
WASN'T  
RIGHT.  
IT'S IN  
THE NEXT  
PANEL.  
AND  
THAT'S A  
MISTAKE.

WHAT AM  
I THINKING?  
WE'RE  
JUST  
FRIENDS.  
NORMAL  
FRIENDS.

AH

AH,  
IT'S  
GOING  
TO  
START

OF  
COURSE,  
I'M GOING  
TO MAKE  
MAKE SOME  
GOOD  
MEMORIES  
♥

AZUMA-SAN,  
WAS THERE  
SOMETHING  
ELSE YOU  
WANTED?

I'M  
GOING  
TO HAVE  
TO CRUSH  
THOSE  
PLANS...

GOODTHING THAT I HAVE

I'M  
GOING  
TO DO ALL  
THOSE  
THINGS!

I'M  
GOING  
TO ASK  
FOR HER  
SIGNATURE  
AND HAVE A  
PICTURE  
TAKEN OF US  
TOGETHER  
AS A  
MEMORIAL

AND OTHER  
FRIENDSHIP  
THINGS  
LIKE THAT

ANYWAYS,  
I'LL LOCK  
YOU UP IN  
A DARK PLACE  
UNTIL  
EVERYTHING  
IS OVER!

THEY SAY  
A GOOD  
OFFENSE IS  
THE BEST  
DEFENSE

EH

!!  
THIS IS  
THE LAST  
TIME I'M  
GOING TO  
PROTECT  
SAKURA-  
CHAN

KYAA!  
YOU'RE  
GOING TO  
KIDNAP ME  
AND LOCK  
ME UP?



YAH

STAY  
STILL!

FUH

YAH

STAY  
STILL!



WHERE DID YOU  
GET THE MOFF?

I WON'T  
LET YOU STOP  
PEOPLE FROM  
CHOOSING WHO THEY  
LIKE

I WON'T  
LET THE LIKES OF  
YOU TAINT  
SAKURA-  
CHAN!

EHHH

AHH

AHH

THE  
FRIENDSHIP  
THAT  
SAKURA  
AND I  
HAVE IS  
STRONGER

MUH

...THESE  
WAS A  
BLADE  
IN THERE!

LOVE  
IS  
GOING  
TO WIN

KYAAAAA

BUT  
THAT'S  
JUST  
FRIENDSHIP

THAT'S  
A LIE!  
THAT'S  
MORE  
THAN JUST  
FRIENDSHIP

SAKURA-SEMPPI  
IT'S TRUE  
THAT SAKURA  
IS SUPER  
CUTE!!  
VERY CUTE!!

HER SMILE  
IS LIKE  
BEING BATHED  
BY THE SUN

AND ALSO,  
I THINK  
SWIMSUITS  
AND THE SCHOOL  
UNIFORM SUIT  
HER BETTER  
THAN ANYONE

THAT'S  
NOT IT!

SINCE  
YOU'RE  
SAYING  
THAT,  
ISN'T IT  
THAT YOU  
YOURSELF  
LOVE  
SAKURA-  
SEMPAI?

THEN

WOULD YOU BE  
ABLE TO BE  
HAPPY FOR  
SAKURA-SEMPAI  
IF SHE GOT A  
BOYFRIEND?



I'M GOING TO  
COMMENORATE  
MY FIRST KISS  
TODAY!



HOW'S THAT?  
I CRUSHED YOUR  
FIRST TIME  
COMMERATION





"YOU DESERVE HIM!"

SHOUT THE JAPANESE IN SHOUT-LA-HIM HI NITEZUM SO MAYBE A ZONE?"

"I DESERVE HIM?"

I FINALLY MET HER.

NINI

SHOUTO NINI

"THE UNISON I'M CALLED NINI IS BECAUSE I WAS BORN ON THE 80TH OLYMPIC MINORU  
IN GRADE SCHOOL. MY NEIGHBOR WAS SEMI-OCHAN SHOUTO. SEMI MEANS DISGUST  
BECAUSE THE NAME OF HIS SON IS CALLED NINI-SAN."

WHEN I'M SINGING FROM THE TEXTBOOK OUT LOUD, THE NEIGHBORS CLEAR CAN CLEARLY HEAR AS  
THE TEACHERS NEXT DOOR CAME OVER TO ASK ME TO LOWER MY VOLUME.

TO EAT HONEY WITH MY CIGARETTE AND START A BIG MOVEMENT, BUT THE TREAD WORLD  
START WEDNESDAY AND END BY NEXT MONDAY. I  
"WE THOROUGHLY EXPERIMENTED THIS INFLUENCE FOR BEING THROUGH TRENCH SINCE GRADE SCHOOL.

I HAVE MANY LITTLE ANECDOTES LIKE THAT.

IF YOU WANT TO HEAR MORE PLEASE BECOME MY FRIEND  
THROUGH HARD WORK. THE ALGO LEARNED TO TRY TO LINGER WITH THE VOLUME OF MY VOICE  
IF YOU KEEP A DISTANCE OF 21 INCHES AWAY, THEN EVEN WITHOUT EARPLUGS YOU'LL BE OK  
SO RIDE TO MEET YOU AND AFTER THAT."

I DON'T DESERVE HER.

IT'S THE TYPE OF PERSON THAT ENTERS THE BATHROOM BLOWN TO ROT CERTAINLY THE WATER WHICH  
IS NOTHING LIKE HER WHO IS THE TIME TO ENTER A BATH WHILE CARRYING A SHOWER AND SWIM AROUND  
HER WAY OF TALKING WAS LIKE ZOMBIE PRETTY MACHINE CAPABLE OF ELECTRIFYING THE AIR  
SHE HAD A GAZE THAT WOULDNT BOTHER YOU AND WOULD SLOWLY DRAWS THE GAZES OF THOSE AROUND HER

THAT DIDNT HAPPEN TO ME.

I DON'T REALLY KNOW THAT IT DOESNT

YES, I DON'T CARE AT ALL YES YES

"AND AFTER THAT, IN ANOTHER ROOM, I WAS CALLED 'ISBFRIEND' BUT THE REASON FOR THAT IS A SECRET."  
"HEY, ISBFRIEND!"

LIKE A HIGH-PERFECT CRICKET BALLOON, THE DAY IN THE SEAT IN FRONT OF ME INTERRUPTED

"YOU CAN'T CALL ME THAT IT'S UNITED TO OTHER GIRLS."

SHE POINTED HER FINGER AND DESIRED HIM. EVERYONE LAUGHED

I DON'T KNOW WHY, BUT THERE WAS ALSO APPLAUSE

"AND, I DON'T HAVE A BOYFRIEND! THAT'S ALL I HAVE TO SAY!"

"OH..."

THE GUYS IN THE CLASS STARED AND THE GIRL ALSO MADE SOME NOISE.  
WEARING A ONE PIECE THAT SHOWED OFF HER ROUND BUTT, SHE RETURNED TO HER SEAT

IN TRUTH, I WAS REALLY HERDING.

SHE HELD BOTH HANDS IN FRONT OF HER MOUTH, SURPRISED AND MADE A DEEP PASH OF RELIEF.

THIS WAS THE START OF 3 YEARS OF HIGH SCHOOL.

SHED DEFINITELY GO POPULAR.

"HAPPY~HAPPY!"

THE TEACHERS CALLED ME.

I COULDNT WAIT FOR THE COMMOTION TO DIE DOWN

BUT IF IT DIED DOWN COMPLETELY, I'D FEEL DISMISSED SO I WAITED FOR THE PROPER TIME.

"TETTO, I'M MAKUSA AYUMI. MY ROSES ARE..."

I WAS BOTHERED BY THE WAY SHE WAS STARING AT ME AND MADE 5 MISTAKES IN MY PRONUNCIATION  
SHE WAS ONLY CALLED 'MURPHERD' FOR A SHORT WHILE IN THE BEGINNING AND SOON,  
EVERYONE CALLED HER MR-MAN OR MR-SAN BECAUSE EVERYONE WANTED TO USE A  
MORE INFORMAL WAY OF ADDRESSING HER

IT WAS SORT OF THE "SURVIVAL OF THE Fittest" LAW

CLOSE FRIENDS FROM MIDDLE SCHOOL STILL REFERRED HER AS 'MURPHREADY',  
BUT NO ONE IN THE CLASS DID THAT

I ADDRESSED HER AS MR-MAN-SAN

HER SPECIALTY WAS TO FREQUENTLY MAKE OTHER PEOPLE EAT HER RAND-VALVE CHOCOLATES AND  
MANY CANDIES WHICH WOULD DESTROY ONE'S SENSE OF CALM SINCE THEY WERE ALL TOO SWEET  
SO PEOPLE WOULD SAY "IT'S TIME FOR ANOTHER PUNISHMENT GAME"

ONE OF HER PUNISHES CAME WITH PEPPERMINTS AND HONEY CANDY WITH A GLASS, STOLEN DOG FROM  
THE LABORATORY SO IT REALLY WAS LIKE A PUNISHMENT GAME

THE GAME WAS MOSTLY LIMITED TO GIRLS AND THEY CALLED IT "SWEETS HARASSMENT"  
THOUGH IT WASN'T BREACHING ANY LAWS YET

RECENTLY THERE WAS ANOTHER NAME FOR IT WHICH WAS WRITTEN ON HER DESK IN PENCIL,  
BUT I ACCIDENTALLY ERASED IT

---

A COUPLE DECADES AGO, PEOPLE LANDED ON THE MOON.  
IT HAD NO EFFECT ON MY LIFE BUT IT CAUSED A GREAT COMBINATION IN SOCIETY.  
THERE'S ALWAYS SOMETHING I WANTED TO FIND OUT SO I TOOK A BREAK FROM GYM CLASS  
AND SET UP WITH HER TO ASK IF SHE WANTED TO HAVE A STUDY SESH TOGETHER

IF I DIDN'T DO THAT THEM WE'D HAVE TO RUN AWAY FROM HER FANS ONCE THEY HEARD HER TALKING  
AS WE WALKED IT

END OF THE SAME AS IF WE WERE SURROUNDED BY EVERYONE

ANYWAYS, IT WASN'T LIKE WE WERE PLAYING KARAOKE  
THAT'S NOT A SPORT THAT HIGH SCHOOL GIRLS WOULD LIKE TO PLAY  
QUOTE: KARAOKE IS A TEA SPORT OBVIOUSLY FROM THOM 2

"IN THE SAME AS QUOTES-THOM  
I WANTED TO ENROLL TO A SCHOOL THAT DIDN'T REQUIRE YOU TO WEAR A UNIFORM."

"REALLY?" I HEARD THE WHOLE SCHOOL YOU WENT TO HAS REALLY OVER IMPOSING  
YOU COULD EVEN WEAR THE JACKET NORMALLY AND NOT LOOK OUT OF PLACE  
IT'S NOT LIKE THE UNIFORMS I HAD WHICH WERE SUITED FOR SOME TO A FUNERAL  
SHE THEN SHOWED A SMALL PICTURE OF VOLTA UNIFORM. IT DIDN'T SEEM LIKE IT WOULD BE TRAUMATIC OR UNCOMFORTABLE  
FOR A PERSON TO WEAR IT  
MAY I ASK WHY YOU DON'T LIKE IT?"

WE WERE IN THE CORNER OF THE BLD, SITTING ON BENCHES, DRESS AS UNIFORMED STUDENTS  
I WAS CAREFUL NOT TO LET THE COLD STEEL TOUCH MY CALVES  
THE EDGE OF MY SHORT JEANS BURNED THEM SO IT WAS CLOSE

"THE REASON?" IT'S BECAUSE WHEN I WORE THE UNIFORM VARIOUS THINGS HAPPENED."

"VARIOUS THINGS?" BY WHICH? WHAT DID THEY DO?"

"A VARIETY OF PEOPLE DID A VARIETY OF THINGS."

"IN THAT SHOT?"

I ANSWERED SIMPLY WHICH MADE IT SEEM LIKE I UNDERSTOOD WHEN I DIDN'T

THAT WASN'T THE POINT I WAS TRYING TO ASK ABOUT

"WHICH... didn't make me feel very good at that?  
See, look at that balanced footwork.  
How can she press and turn like that?  
Or rather, it's like a loose movement."

THEY WERE CALLING AN URGENT

"WHICH ONE IS MURPHREADY? Sorry, I can't tell."

ON A POSE LIKE PALMADING. TOO MUCH ICE CREAM ON TOP OF A DONUT.  
HE/HIS BODY COVERED THE LEFT HALF OF HIS

"THE ONE IN BLUE WITH THE OLYMPIC RIBBON IS NAMED  
SHE SWIMS FAST. AH IT SEEMS 3 PEOPLE ARE OUT. WHY DID THEY GET 6 POINTS?  
WHAT'S A POLLEY? (OR IS IT POLKA?) POLLA!"

SHE LOOKED AT THEM WITH ADMIRATION INcredibly thinking "IT'D BE GOOD IF THEY COULD JOIN THE OLYMPICS"

"NATARIO DOESN'T HAVE A LOT OF PEOPLE THAT PLUG KARAOKE SO IF THE FIRST PEOPLE TO TAKE UP  
THAT SPORT WORK HARD, THEN THEY CAN PROBABLY REPRESENT THE COUNTRY! GOOD LUCK, NATARIO!"

SHE SAID IT AS IF WE WERE THE SHORTEST REACTION COMMITTEE.

"GOOD LUCK!"

SHE SAID IT WITH ENTHUSIASM WHILE MY ENTHUSIASM WAS IN A VOICE THAT WOULD BE LOST IN A BATHROOM.  
"IN HER PREVIOUS LIFE, NATARIO MUST'VE BEEN..."

NATARIO MUST'VE BEEN AN DROWN IN HER PAST LIFE,  
AND MIGHT HAVE BEEN A NAMELESS, ADOLESCENT FARMER LIVING IN CALCUTTA,  
AND AT THE AGE OF 18 GOT BITTEN BY A INDIAN COBRA AND FARMED AWAY.

NATARIO'S FAMILY ATE CURRY EVERY NIGHT  
DO THAT MEAN HER WHOLE FAMILY WAS DROWN IN THEIR PAST LIFE?  
THE COBRA, THEY KEEP HIDDEN IN THEIR SHOESKIN, WOULD BE CONTROLLED BY A PLATE  
AND BITE, PROBABLY IT DIDN'T LEAVE  
TO COMMUNICATE THEM WHAT LINE A WHITE MONSOON  
STO BE PURE WHITE AND DEFINITELY CURVY  
OF THE TEACHERS AT SCHOOL DISCOVERED IT, WOULD DECIDE THEM BY SAYING SOMETHING LIKE  
"IT'S A HABIT I FOUND IN THE IDIOTY OF THE PEST"  
STO BE A FEMALE, SO ITS NAME WOULD BE 'NAM'

"YOU OVER THERE! IF YOU GUYS CAN'T WATCH QUIETLY, I'LL MAKE YOU BE THE REFEREES!"

"WE UNDERSTAND!"

THE PLATE BANGED BEFORE YARD DECIDED ON THE NAME OF THE MONSOON. IT'S SAVED  
BECAUSE OF NATARIO, THIS PREVIOUS TIME WAS WASTED.

"I GUESS MY VOICE REALLY IS LOUD!"

I DON'T KNOW WHETHER SHE WAS ASTONISHED, LAUGHING AT HERSELF, OR WHETHER SHE WAS JUST EXHAUSTED.  
I ALSO HOODED AND READILYBLESSED SAID, "YEAH, IT'S LOUD."

SHE FINALLY REMOVED HERSELF FROM BEING DAZZLED OVER ME.  
THE VASINTH SHE LEFT BEHIND WAS LIKE A FRIGHTENED CRAB, THAT HAD JUST LEFT ITS SHELL.  
AND CLUNG TO ME FOR A WHILE.  
HOWEVER I DIDN'T KNOW WHEN SHE WOULD DISAPPEAR SO I DECIDED TO TAKE THIS CHANCE TO ASK.

"HEY, DO YOU KNOW ANYAMA-KUM?" I HEARD HE WAS IN THE SAME CLASS AS YOU IN MIDDLE SCHOOL."

I AGED IN A SMALL VOICE AS IF I WERE DISCOURTEFUL OF THE RESPONSE  
THOUGH I EAGERLY ANTICIPATED HER ANSWER.  
IT WAS LIKE THE FEELING A PERSON GETS WHEN HE FINALLY GET TO UNROLL A HIDDEN SCROLL  
THAT HE'S KEPT CLOSE TO HIS BODY.

"ANYAMA, DID YOU SAY? IS HE AN ACQUAINTANCE OF YOURS?"

"YEAH, WELL, YES. HE SAID I REMINISCED YOU THOUGH THAT WAS BEFORE I ENTERED HIGH SCHOOL.  
AND I THOUGHT WHAT A CONINCIDENCE THAT I ENDED UP TALKING TO THE PERSON HE COMPARED ME TO."

"WHAT PART OF YOU REMINISCED ME?"

"THAT'S EH..."

I THOUGHT SHE'D HAVE A SHORTEST REACTION THAN THIS.  
I WAS A LITTLE PUZZLED BY HER RESPONSE. WE DON'T DESERVE EACH OTHER AT ALL.



# キャラメルワニニン

Perfume & Art Total Design by KAZUAKI WATANABE

着耶珈暖

I LAUGHED IT OFF AND FELT A SELF-SATISFACTION, DISAPPOINTED SENSATION.

AT LEAST SHE DIDN'T SAY SOMETHING SOULY LIKE:

"IN TRUTH, HE ALSO TOLD ME ABOUT YOU  
AND I WOULD MEAN AND KEPT IT FROM YOU FOR ALL THIS TIME  
I KNOW EVERYTHING ABOUT YOU!"

"THE BITTO—I THINK WE JUST HAVE THE SAME SORT OF FEELINGS ABOUT US."

I MADE AN ABOUT FACE,

BUT SINCE SHE SAID THAT, THERE WAS NOTHING TO DO BUT POSTPONE ANY QUESTIONING.

I SHOULD HAVE LIED AND CANCELLED ANY COVERS.

I DON'T WANT HER, WITH AN ALMOST EXHAUSTIVELY BRIGHT FACE THAT'S SO WILLING  
IT ALMOST MAKES ME IRITATED, TO KEEP THINKING ABOUT IT,

LIKE WHAT HAPPENS WHEN YOU SEE A MELANCHOLY ENGLISH SONG DURING VACATION

OR WHEN YOU'RE SHOWERING IN THE SHOWER AND A SONG KEEPS PLAYING IN YOUR HEAD.

"THE SAME FEELING. IT CAN'T BE SOMETHING SO VAGUE LIKE THAT, RIGHT?"

"I'M SORRY, BUT—"

"NO, NO, I'M NOT TALKING ABOUT MAMADA-SAN! I WAS TALKING ABOUT AYAMA-SAN TO...  
AH, IS IT THAT YOU'VE SOMEONE OUT WITH HER?"

"NO, NO."

THAT WAS FALSE STATEMENT I MADE.

"I FORGOT EVERYTHING?"

"NO, NOT."

THAT WAS ACTUALLY THE TRUTH.

"DO HE HIT ON YOU THEN? SOMETHING LIKE THAT?"

"SOMETHING LIKE THAT. IT WAS BEFORE SUMMER VACATION.  
AT FIRST I HADN'T MET HIM BUT FOR ABOUT A WEEK,  
WE WERE IN CONTACT WITH EACH OTHER BUT THEN, I COULDN'T GET A HOLD OF HIM AND THAT WAS IT.  
WE WERE BOTH SPREADING FOR EXAMS AFTER ALL."

I MADE UP THAT OFFHAND EXPLANATION. I'VE ALWAYS BEEN GOOD AT THOSE KIND OF THINGS  
BECAUSE OF THAT, I WAS OFTEN SURROUNDED BY GIRLS WHO LIVED TRAUMATIC LIVES  
WITHOUT ANYTHING ANYTHING ABOUT THE REAL WORLD.  
NOT BEING ABLE TO FIGURE OUT HOW BEHAVIOR WAS ENOUGH TO MAKE ME CRY.

"THOUGH I HEARD SOME THINGS ABOUT KOMIUCHI-SAN,  
HE SAID, 'YOU KNOW, OUR CLASS HAS A GIRL NAMED SHIRAKAWA-HIME  
HE'S LAST NAME IS WRITTEN WITH THE SAME CHARACTER AS 'WHITE' PAINT  
AND HIS FIRST NAME MEANS CUTTER CLATTER.  
AH, WHAT A CUTE NAME. ONE SORT OF DESERVES YOU BUT I LIKE YOU BETTER  
THAT GIRL'S GOT A GAD ATTITUDE BUT SHE HAS A FACE AND ABOUT HER  
WHICH IS VERY STRAIGHTFORWARD AND IT'S LIKE SHE UNDERSTANDS YOU, YEAH?"

SHE FROWNS AND I COULD SEE STEAM RISING FROM THE TOP OF HER HEAD.

"HEE, DON'T SAY MY NAME LIKE THAT."

IT'S ANNOYING BECAUSE OF THAT BOY'S INSISTENCE, I  
'VE BEEN ASKED ABOUT THAT BY GIRLS I'VE NEVER SEEN BEFORE  
IT'S NOT EVEN 3 OR 4 TIMES. THE PLEAS BEFORE LAST WAS 4 TIMES  
AND LAST TIME WAS 8 TIMES.

I THOUGHT THIS WOULD END WHEN I RECALLED THAT INCLUDING MAMADA-SAN,  
IT'S BEEN 3 PEOPLE NOW. IT'S LIKE ONE A MONTH, THIR."

I GUESSED IT WAS A GOOD THING WE DON'T STAY TOGETHER.

THAT'S WHAT I THOUGHT.

WELL, THE DAY HE TOLD ME I RECALLED HE WAS THE SAME DAY HE WOKE UP.

"SO, SHIRAKAWA-SAN, YOU'RE NOT SINGING OUT WITH HIM, RIGHT?"

"OF COURSE. WHO WOULD DO THAT?"

I WAS DELIEVED AND ALSO CONFIRMED THAT FACT.

I WAS ASSURED THAT I ASSURED THAT FACT.

I FEEL AS IF I COULDN'T SLEEP AND MY SORROWS CAUSED

OF I COULD CONTROL THESE EMOTIONS, IT'D BE A SECRET WHICH THOUGHT I HAD AT MY LIPSTICK.  
IN THE BACK OF MY MIND, I KNEW THAT SHE KNEW HOME ANYTHING.

SHE HAD A GOOD SENSE FOR BEAUTY.  
SHE WOULDN'T BE DECEIVED AND FLATTERED BY GRAND CLOTHING,  
BUT TAKUMA HAD OWN CLOTHING, MAKING STRONGLY DOWN HIS OWN JUNGLE-LIKE PATH.  
SHE WAS SUCH A COURTEOUS PERSON AND THAT WAS THE REASON THE OTHER GIRL ALSO LIKED HER.  
THE OLD ME WOULD'VE ALSO TURNED TO LEARN FROM HER.

"AND ALSO, I'VE RECENTLY BEEN HEARING A LOT ABOUT HIM.  
AT SEVEN LAST CHRISTMAS, HE WAS BEING TWO DIFFERENT GUYS,  
ONE DURING THE DAY, AND ONE AT NIGHT.  
HE GOT FOUND OUT AND GOT HIS CELL PHONE STEPPED ON AND CRUSHED."

I SHOULD CORRECT HER.  
HE WAS ACTUALLY BEING THREE THOSE NUMBER OF PEOPLE AND THE CELLPHONE WASN'T SMASHED ON  
AT SEVEN THIRTY ON THE STREET AND A LAUREL THREE HAPPENED TO SMASH IT TO PIECES.

"THAT SO? WHO KNEW AOKIYA-HAN WAS SUCH A HORRIBLE PERSON?"  
IT'S A GOOD THING I WASN'T DECEIVED."

I HAD REALLY BEEN DECEIVED INSTANTLY.  
LIKE HOW A FISH SWallows A FISH HOOK AND IS HUNG UP AS I SACRIFICE FOR HALF A YEAR.

"AH, I'M REVERSED. I'M ALWAYS THE ONE WHO'S BEEN ASKED QUESTIONS.  
I'M SICK OF THE GREETING.  
I'M HAPPY THAT IT'S SO EASY TO TALK WITH NAKURA-HAN ABOUT ANYTHING."

"TALK MORE THAN THAT."

YES, YES. I'VE OFTEN BEEN TOLD THAT I HAVE GOOD DIALOGUE WITH OTHERS AND AM EASY TO TALK TO.  
THEY, NAKURA-HAN, DO YOU HAVE ANY PLANS, THIS SATURDAY?"

"NOTHING REALLY. AH, I WAS THINKING ABOUT BUYING SOME CLOTHES."

"THEN ILL GO WITH YOU. IT'S DECIDED. LET'S GO SOMETIME ON SATURDAY."

SHE TOOK OUT A PIECE OF CANDY FROM HER POCKET  
AND CAREFULLY OFFERED IT TO ME IN A HAND WHICH HAD THE NAILS CUT SHORT.  
IT WAS POURLED A LITTLE.  
WRAPPED IN HALF-TRANSPARENT CELLOPHANE,  
THE VARIETY-COLORED CANDY GAVE OFF A SWEET SMELL AS USUAL.

"WAA... IT'S TIME FOR THE PUNSHMENT GAME!"

"YOU HAVE TO EAT ALL OF THEM BEFORE SCHOOL ENDS. THAT'S MY TOP SECRET ORDER!"

"I DON'T HAVE TO..."

"YOU TWO OVER THERE!"

FROM THAT DAY FORWARD, SHE CALLED ME AYU AND I ALSO CALLED HER MINI  
INSTEAD OF SHIBANO-SAN.  
FOR A WHILE, I SAW THE EXCITING SPORTS PLAY OF MATSUOKA,  
WHO WE HAD TO REPRODUCE FOR, IN ANY CASE.  
WE DID THE SAME WITH THE SLAM.

---

I BOUGHT A CANDY.  
AT FOUR THE SLAM IS TO CANDY BUT MINI SAID IT SUITED ME.  
THE SABERATHON FIGHTS IN FRONT OF THE DOOR WAS ALSO TALKATIVE  
AND SAID THAT SHIDE WOULD BE EASY TO MOVE AROUND IN AND IN THE END  
I BOUGHT THE ITEM SAID THAT I'D TIED ON FIRST.

MINI ALREADY SAID, "YEAH, THAT'S OUCH'S CUT."

WHO HAD SAID THAT ABOUT ALL 10 OF THEM BUT WITH A DIFFERENT TONE OF VOICE.  
WHO REALLY SEEMED TO REACT IT ABOUT THE LAST ONE.

WHO HAD ALSO WANTED ME TO TRY ON THESE FOR HER TO USE.  
BUT I DON'T WANT TO BE A BOYCIE AND GOT AWAY WITH BUYING ONE INVITATION GOOD.



I FELT MAD SO I SOLLOWED EVEN DEEPER THAN THE CASHIER AT THE DELI STORE.  
THE STUDENT'S BILL WAS ALSO SURPRISINGLY EXPENSIVE WHICH ONLY ADDDED TO MY PERTURBED MOOD.

IT IMMEDIATELY STARTED RAINING SO WE DRAWSHELD ME TO A CAFE.

"IT'S NOT SWELL AT ALL."

SHE COMPLAINED ABOUT THE POLICE AND OXIDIZED  
I DIDNT EVEN FINISH A THIRD OF IT AND AS WE TAUCSED THE DESSERT, OUR HAIR DROPPED

HIM LOOKED AT ME BOUGHMAN AND THEN CONTINUED TO SHOW ME THE ENERGY  
I LOOKED AT HER UNALTERED FACE AND KNEW THAT WHAT WAS LICKING A VULCAN AGAINST FEARLESSLY  
I HAD A HUMOROUS EXPERIENCE AS SHE LOOKED LIKE SHE MIGHT EXPLODE.

"...SO YOU COULD YOU EAT A SITE OF ME?"

WE HAVE AN ENDLESSLY TABLE BUT I SOMEHOW MISCELLANEOUS MY READING ROOM POWER  
AND ASSUMED TO ESCAPE.  
IT WAS CLOSE.

THE WALL ON A BLUFF HILL HAD A VEIN OF PROFLUX AND COULD SWING YOU AROUND  
TO HIM, WITH HER SOFT BUT STRONG HANDS LIKE A BLIND BLUY, WOULD INTERFERE HER HEAD WITH MINE.  
SHE HAD SHORT HAIR AND A WHITE NECK LIKE THE SUN

LIKE WHAT WOULD HAPPEN IF YOU DONT SWEAT WHEN YOU WERE HEAVY.

MEN DARE SHE WAS GROWING

IT ALSO PUT AS IN A LEG PLEAS OF KNOB

IT WAS PITTNG THAT THIS WAS CALLED "SWEEETS HARASSMENT"

WHEN I TRYED TO TELL HER THIS, SOMETHING HIT MY KNEE, CAUSING ME TO FALL.

ON THE WAY HOME, SHE WANTED TO REPLENISH HER ENERGY SO SHE WAS EATING SOME CADWELL-LIKE THINGS.  
IT LOOKED LIKED HOW IT WOULD TASTE AND SHE BLOW ME STANDING AT IT SO SHE IMMEDIATELY GAVE ME ONE.

I WAS HAPPY, BUT I STILL POLLED MY EYES  
THE CARAMEL CANDY WAS IN OBSERVATION OF TODAY SO I DIDN'T EAT IT BUT BROUGHT IT HOME WITH ME  
I HADN'T EVEN FORGOT TO EAT IT  
IT WOULD BE MINE AS I INDICATED ON TODAY

AT NIGHT, I RECEIVED A PHONE CALL AND I ANSWERED IN A SLEEPY VOICE  
A LITTLE SLATE, I KEPT MY DOYLE SUPPORT AND SOUND SYSTEM ON AND WE TALKED UNTIL 3 IN THE MORNING  
THE NEXT DAY WAS SUNDAY AND IF I RECALL HER PHONE WAS OUT OF BATTERY  
BECAUSE I COULDN'T CONNECT FOR THE WHOLE DAY  
I REFLECTED ON THAT

"GOOD MORNING, HOW WAS YOUR DATE WITH MELISSA?"

THE NEWS TRAVELED FAST  
IT SURPRISED ME AND WAS LIKE A ATTENTION GRABBING HEADLINE FLOATING THROUGH THE MORNING TRAM  
CLOUDS ASSOCIATED WITH LAKE THAT WAS VENMO

"INTERESTED, DID YOU GET THIS INFORMATION FROM A SECRET GOVERNMENT AGENCY?"  
IT'S MONDAY MORNING AND WE'RE STILL ON OUR WAY TO SCHOOL"

"SO, WHERE'D YOU GO? WHAT'D YOU SAY? WHAT'D YOU EAT?  
HOW LONG DID YOU TAKE A BREAK IN A HOTEL, TOGETHER?"

"WE DIDN'T TAKE A BREAK, IT WASN'T A DATE.  
STOP LOOKING AT ME SUSPICIOUSLY AND STOP THAT SUGGESTIVE WINNING.  
WE ONLY WENT SHOPIPING HEY, WHAT ARE YOU TYPING IN YOUR CELL PHONE?"

"THERE'S A LOT OF IMPORTANT STUFF  
DO YOU GUMB-DID SHOPPING OR, CONTINUE?"

"YOU'RE PLANNING ON TELLING THE GUYS, RIGHT?  
THERE'S NOTHING MORE. YOU DON'T NEED TO WRITE A MEMO."

"RIGHT, WHERE AND WHEN DID YOU BUY-A-HEAT UP?"

"THEY. ARE YOU LISTENING?"

"IT'S FINE. I'M LISTENING.  
OH, SO AROUND NOON, THERE WAS SOME SUSPICIOUS ACTIVITY IN FRONT OF THE PANAMA CITY EMBASSY, AND..."  
DON'T ALIAS STUFF UP!"

"THEN YOU CAN JUST TELL ALL THE IMPORTANT PARTS  
WHAT DID YOU BUY AND WHERE DID YOU EAT?"

"I BORROW A CAMBODIA."

"ONE CAMBODIA DETAILS PLEASE. WHAT WAS THE COLOR AND THE DESIGN?"

"I DON'T WANT TO. WHY DO I HAVE TO TELL YOU?"

"LET'S DELETE WHAT XUMI SAID. WHAT DID KIM BUY?"

"YOU'RE DELETING IT?"  
WELL, THAT'S FINE. SHE DIDN'T BUY ANYTHING.  
CHU! I DID... AH, SO YOU'RE TRYING TO GET PERSONAL INFORMATION THIS WAY?"

"ONE, WHAT ELSE?"

"WHAT DID YOU MEAN ONE?"

AFTER THAT WE WENT TO A SHOE STORE AND TRIED ON 20 TO 30 PAIRS OF EXPENSIVE LOOKING SANDALS  
WE GOT TIRED AND LEFT THE STORE."

"YOU GUYS ARE OVER THE TOP, SO THIS IS THE PUNISHMENT NOW!"

"DON'T RECORD THAT SENTENCE AND MAKE IT FOND MINUTE!"

"DO YOU SEE ANYWHERE MORE FUN?  
THE BEHAVIOR HOW INFORMATION BOYS SCHOOL'S STUDENTS WOULD LIKE TO KNOW  
IF YOU WENT TO ANY INCIDENT, DISCRETE SPACES?"

"WHAT KIND OF STORE IS THAT? OH YEAH, THE FIRE AT THE CLUB."

"NOT SOMETHING LIKE THAT HAPPENED?"

"NO, NO. AN ITALIAN STREET STOP OPENED UP AT THE PLACE WHERE THE CLUB SHUTTED DOWN  
WE INTERROGED THEM TO WAIT FOR THE PAW TO STOP. I FORGOT THE NAME  
SOMETHING LIKE THAT. THAT'S IT!"

"THAT WOULD BE CAPE CODDIE  
ON HIS LIST OF FAVORITE CAPES, IT WOULD BE A CO?"

"HOW DO YOU KNOW SUCH DETAILS?"

"IT GOES UP TO IS WHAT? IT'S NOT SUCH SURPRISING INFORMATION!"

"MY APOLOGIES. I WASN'T HELPFUL."

"LET ME TELL YOU. YOU CAN'T WASH ANY BLOOD OR BODUON THAT KEEPS LEAKING AND YOU SECRETLY TAKE HOME WITH YOU!"

"I WON'T WASH IT. BUT BEFORE THAT, I WOULDN'T BRING IT HOME ANYWAYS."

"THE MARKET PRICE FOR IT IS THIS THOUGH."

"THE MARKET PRICE. NOW."

"THEN I'M COUNTING ON YOU."

"I. I'M NOT GOING TO DO IT."

"LET'S WAKE UP THE DEAL HIDDEN WITHIN AYANI."

"THE PROMOTER OF THAT THOUGHT SHOULD BE GONE!"

"THAT'S TRUE."

"DO YOU KNOW THE MEANING OF THE WORD 'HATE'?"

HMM, NATURALLY, DID YOU CUT YOUR HAIR?"

"AH, THIS? BECAUSE OF AYANI CLASS RECENTLY, I'VE GOTTERN INTO CANCER AND JOINED A WOMEN'S AMATEUR TEAM. LONG HAIR AND PAINTERLIPS APP AGAINST THE PHASE IT SEEMS."

"A PAINTERLIPS NICKNAME CAN REPRESENT CANCER IN THE OLYMPICS."

"THANK YOU, THOUGH I'M JUST A BEGINNER."

"AH, I SEE."

"BUT BECAUSE I'M TALL AND HAVE SHORT HAIR, PEOPLE INSTANTLY THINK THINGS ABOUT ME. IT SUCKS. I'M MISTAKEN ABOUT MYSELF."

"THAT'S ALL LIEHUAH. THE DAY BEFORE LAST, AT THE BEAUTY SALON, I WAS AXED OUT BY ANOTHER GIRL IT'S BECAUSE I HAVE BOYISH LOOKS."

"BOYISH..."

"WHAT ABOUT IT?"

"BOYISH..."

"OH, I UNDERSTAND. I'M SORRY THEN, MAMMAH."

"MAMMAH."

"WELL, THEN WHAT DO YOU WANT ME TO SAY?"

"FUCK."

"IS IT OVER?"

"AH, THE CHEAT'S FRIEND, AYANI."

DING DONG! DING DONG!

---

THAT DAY, HER DADN'T COME TO SCHOOL. SHE DROPPED HOME THE NEXT DAY OR ON WEDNESDAY. LATE AT NIGHT, WHEN IT BECAME TRUSSON, HER CALLED AND SAID SHE'D DEFINITELY COME TO SCHOOL TODAY IN A BRIGHT VOICE. SHE WAS PROBABLY CLAPPING HERSELF AND HER VOICE DIDN'T HAVE ITS USUAL INTENSITY.

"YOU DON'T SOUND WELL. WAS IT BECAUSE OF SUNDAY?"

SHE EXPRESSED. IT WASN'T MY FAULT WHICH FINALLY QUASHED MY SILENT INNER CONSCIENCE.

BUT HER DADN'T COME TO SCHOOL TODAY EITHER. AFTER CLASS, I HEADED TOWARDS HER'S HOUSE. ON THE WAY, NATURALLY, WHO INCORRECTLY KEPT THE POOR THE GUYS. KEPT PUNCHING ME AND I TOLD HER WHERE I WAS GOING.

SHE MADE ME SOOK HER TO BUY A BIT WELL. BUT SHE JOKED THAT SHE'D GET SOME PROFIT BACK, BUT SHE WAS ALSO GENUINELY WORRIED. THOUGH IT WAS A SMALL AMOUNT, I WAS ANNOYED. FRIENDSHIP WAS GREAT.

AS SHE TAPPED MY SHOULDERS, SHE SAID TO GIVE HER BACK THE CHANGE AND RECEIPT TOMORROW  
I SHOULDN'T HAVE BEEN SO MOVED THE MOMENT BEFORE

ON THE WAY, I STOPPED BY A CONVENIENCE STORE AND PURCHASED THE REST OF CAKES.  
I BOUGHT A STRAWBERRY PARFAIT, A STRAWBERRY SHORTCAKE AND A STRAWBERRY SOUP IN PREPARATION  
THE CHOICE OF ITEMS WERE A LITTLE BIASED BY I COULDNT HELP PUTTING MY OPINION IN

THE INCIDENT PLAN IN MY HEAD WAS THAT IF SHE HAD HER PARFAIT AT THEM TOGETHER,  
THEN IT'D START WITH THE STRAWBERRY SOUP I ALSO BOUGHT TWO CAFE LATTE'S

THERE WAS A NEW FLAVOR OF CANDY THAT CAUGHT MY EYE BUT I THOUGHT NATSUKE  
WOLDN'T HAVE ANY NICE WORDS TO SAY WHEN SHE SAW THE RECEIPT SO I DELEKTANTLY PUT IT BACK  
OF COURSE, THE LUMPED PURSE I RECEIVED WASN'T ENOUGH TO COVER EVERYTHING,  
SO MY WALLET ALSO HAD TO BE SACRIFICED WHICH MADE ME FEEL PAINFUL  
AND THE FINAL STRAW ON TOP OF THAT WAS, I BOUGHT THE NEW FLAVOR OF CANDY.

---

"WHAT?"

SHE CALLED OUT MY NAME FROM THE INTERIOR IN ABOUT THE SAME VOLUME OF VOICE SHE NORMALLY USED  
FOR ABOUT 3 SECONDS, I THOUGHT ABOUT A BAD SITUATION WHERE THAT ANNOYING PAROLE-SHOCKER  
UNHAPPILY CRASHED OUT OF THE CLIMB AND SHOOK AROUND

"YOU SOUND BETTER! I BROUGHT GET WELL-SHITS!"

"AH, WAIT A MINUTE, I'LL OPEN THE DOOR!"

FOR SOME REASON, I'D IMAGINED SHE'D BE LIVING IN A STYLISH, ONE ROOM APARTMENT,  
BUT IT TURNED OUT TO BE A MODERN PLACE

THE HIR THAT JUMPED OUT OF THE POOR AFTER A MOMENT WAS HER USUAL BELL THROAT.

"HI, THESE ARE FROM NATSUKE AND ME."

"WAH, THANK YOU! WHAT IS IT? AH...SWEETS FROM THE CONVENIENCE STORE  
I ALSO MADE SOUP JUST NOW!"

"WHY DID YOU MAKE?"

EVEN IF SHE DIDN'T TELL ME, I COULD TELL FROM THE WAY SHE SMELLED

"HMM, DON'T TELL ME YOU HOPPED HOME TO MAKE SWEETS?"

"AH, WELL, YOU COULD THINK OF IT THAT WAY AH, NO ONE'S HERE RIGHT NOW SO COME ON IN!"

HIR INVITED ME IN WITH A CLASSIC STEP  
INSIDE THO, I FELT STUPID FOR HAVING TO ASK HER AND I WANTED TO MAKE A SACREDHEART COMMENT  
BUT I CLUTCHED THE TWO CONVENIENCE STORE BAGS TO THE KITCHEN  
AND IMMEDIATELY GOT RID OF THAT DEAD WEIGHT

THE REASON MY STEPS FELT LIGHTER WAS DUE TO GETTING RID OF MY UNDRESS

THE AIR IN THE KITCHEN WAS VERY SWEET

ON TOP OF THE KITCHEN TABLE WERE COUNTLESS BOWLS OF LEFTOVER INGREDIENTS  
SUCH AS CREAM, CARAMEL SAUCE, AND ALMOND BUTTER WHIPPED UP  
IT WAS AN UNDERSTATEMENT TO SAY THAT SOME RATHER STRANGE THINGS WERE MADE

LOOKING AT THE TOOLS IN THE KITCHEN THAT I HAD TO USE, WHILE THEY WERE USED FOR,  
I FELT THAT I HAD BECOME A LITTLE CLOSER TO NATSUKE AS HE HAD UNQUOTE A SO-THE

"MY ROOM'S A MESS! WAIT A MINUTE, I'LL CLEAN IT UP RIGHT AWAY!"

"THREE IS FINE, I AMN'T HAVE TO LEAVE SOON!"

"REALLY? THE SWEETS WILL HAVE PLATED IN 30 MINUTES!"

HIR BLINKED AT THE CELESTIALATOR

"AH, SORRY, I FORGOT I HAD TO DO SOMETHING!"

"I'M HOME HOME! PLEASE LET ME RETURN HOME IN UNDER 30 MINUTES"

"OH, THEN, WHY DON'T WE EAT THE STUFF YOU BROUGHT TOGETHER?  
YOU CAN HAVE BOTH THE CAFE LATTE'S! I'LL MAKE SOME TEA  
DOES AYUMI WANT SOME TOO?"

"WHY? YOU DRINK TEA? IS IT IMPORTED BLACK TEA?"

"WHY DID YOU ASK? IT'S THE NORMAL, CHAMOMILE TEA SOLD IN THE SUPERMARKET  
IN THAT MESS ALIMENTO?"

"I GUESS YOU'RE NOT A MAD SCIENTIST. I'D ALSO LIKE SOME TEA."

"OK, OK. HEY, WHICH ONE DO YOU WANT TO EAT?  
THEY'RE ALL CHERRIES WITH STRAWBERRY IN THEM SO AYUMI MUST HAVE PICKED THEM OUT  
YOU SAID YOU LIKED THOSE."

"WE'VE BEEN FOUND OUT. SINCE IT'S A BIT WELL EAT, YOU CAN PICK, FIRST."

"ANYONE IS FINE FOR ME. I'M TIRED THEM ALL BEFORE."

"UH-AH! UH-AH! UH-AH! I SEE, SO THAT'S HOW IT IS..."

"HUPU! THEY ALL LOOK SWEET TO ME SO, AYUMI, GO AHEAD FIRST!"

"OK, THEN THE STRAWBERRY BOLAS... MM..."

"THAT?"

"WHY ARE YOU HOLDING THE CHERRIES?"

"AH, TELL SO! MAKE THE TEA NOW!"

"THANK YOU, BUT THE CHERRIES..."

"SORRY, AYUMI, I WANT THE CHERRIES.  
HOW ABOUT WE DRINK IT IN JULIA THONG?  
I'LL CUT IT WITH THE CASE KNIFE."

"NO, THAT'S FINE..."

I DON'T KNOW THE NIN IN FRONT OF ME.

"THIS IS THE FIRST TIME I'VE SEEN THIS ONE.  
I WONDER IF IT JUST CAME OUT THIS WEEK?  
I CAN'T FORGIVE JULIA CO CHERRIES MADE WITH INGREDIENTS SUCH AS SALAD  
OR TUNA AND MAYONNAISE. IT SHOULD BE SIMPLE WITH A EASTERN CULTURAL STYLE."

"THAT'S TRUE. I THINK THAT WAY TOO."

I WANTED TO UNDERSTAND MINI A LITTLE,  
JUST A LITTLE BIT,  
BUT IT WAS LIKE I WAS ON A NECESSARY STUPID TOUR, LOOKING AT MINI THROUGH SHOGUNARS  
AND PENCILLING HER WITH COLORLESS PRINCIPLE.

"WHEN RELEASING A NEW MENU, IT'S NORMALLY AT A HIGH-CLASS RESTAURANT WITH EXQUISITE FOOD  
AND IMPORTANT PEOPLE IN SUITS ARE SITTING AROUND CRIBBING THE SMALL DETAILS  
LATE THERE IS TOO MUCH PREGLED GINGER WHICH MAKES IT LOOK OBSTINATE,  
OR THE CRUNCH OF THE FRIED TUNA FILLET IS SOMEHOW NOT SATISFYING."

SHE DONT BREATH. SHE DONT EXPIRE.  
SHE WAS JUST A CUTE PICTURE CALLED MINI THAT I WANTED TO DRAW  
IT WAS LIKE SHE LIVED IN A DIFFERENT WORLD.  
NO, THAT WASN'T IT.

"AND THEN YOU HAVE A LOT OF PEOPLE TRY YOUR DISH WHO THEN WRITE COMPLIMENTS ABOUT IT  
HOW DO YOU SATISFY SUCH PEOPLE?" I'VE ALWAYS WANTED TO TRY ONCE  
HOW ABOUT JAPAN?"

IT WASN'T WRONG. MINI DESCRIBED ME BY EXAMINING HER CLOSELY, MINI REALLY DID DESCRIBE ME  
TAS TOO. PUT THOSE ARE THE TYPE OF PEOPLE WHO PUSH AROUND AT REALLY FAST SPEEDS  
IN CARS WITH DARKLY WINDOWS."

"THAT'S DANGEROUS! THEM LEFT HIGH THE PLACE! WE'RE ANNOUNCING THIS BY TALKING BLINDFOLDS!  
THEY'LL HIDE THEMSELF ON GOLD, SPICY SEATS AND WHEN THEY TAKE OFF THE BLINDFOLDS,  
THEY'LL SAY 'EXCUSE ME, I WANTED TO TRY THE SOUTH POLE TROPICAL FRIED BEEF',  
BUT FROM THE START, THE SOUTH POLE AND TROPICAL COUNT NO STARTED  
UH-AH! I've CONFUSED THE SOUTH POLE CHAMPOOCOLO WITH THE TROPICAL CHAMPOOCOLO!"

"AHAAA, MY HAND IS SHAKING. IT'S REALLY SHAKING!"

"THAT'S SCARY, AND DANGEROUS!"

SHE WAS HOLDING A CASE KNIFE IN ONE HAND AND THE YAKKOSH OF THE OTHER HAND  
THAT SHE KEPT ARM AS A COKE WAS THE SAME AS ME.

THE WARMTH OF HER BODY, WHICH I'D LOST AT THAT TIME IN THE CORNER OF THE BYA,  
WASN'T WORKS ANYWHERE.

IT DARKLY ENTERED MY BODY AND RECALL THE ELECTRICAL POWER THAT ISIN MY HEART



"OK, NOW AYANI AND I ARE GOING TO CUT THE HAIR—  
THREE WE GO. IT WON'T CUT.  
IT SEEMS EVERYONE'S SNIPPING... WELL, THAT'S OK."

I KNOW THIS  
I KNOW WHEN I WALK LIKE THIS,  
I REMEMBERED WHEN I WAS ACTUALLY TRYING TO BE HAPPY

IT WAS WHEN I SPOKE UP WITH HER AND WAS DISRESPECTED  
AND INVITED MY MOTHER TO EAT A TRADITIONAL NEW YEAR'S MEAL.

IT WAS PROBABLY THE SAME FEELINGS AS MINI WAS HAVING NOW.  
HEY, MINI, I WONDER IF MY HAIRS ARE TOO LONG."

"WHAT?"

"IF MINI WANTED ME TO, I'D CUT MY HAIRS SHORT FOR YOU SO WHEN MINI WANTS TO TALK, I'LL LISTEN."

"AYANI..."

"I'D LIKE TO KNOW WHAT HAPPENED TO MINI ON SUNDAY!"

"AYANI, YOU MIGHT REALLY COME TO HATE ME."

"THAT DEFINITELY WON'T HAPPEN!"

"I DON'T CARE!"

MINI'S SWEET FINGERS SEARCHED FOR A FORGIVENESS FROM ME.

MINI WOULDN'T THE MINI I KNEW ANYMORE  
SHE ALSO WOULDN'T THE MINI I DON'T KNOW  
MINI AND I DON'T RESEMBLE ANYMORE

MINI IS GOING TO BECOME AN EVEN MORE UNKNOWN MINI  
I'M GOING TO BECOME SOMEBODY THAT MINI DOESN'T KNOW.

message  
for



COMMENTS FROM THE CREATORS

## 作者コメントのページ

佐藤明彦事務所



THE OFFICE OF  
SHOZO SATO

IN THIS DRAWING IS  
A VITAL POINT OF  
VIEW. BOTH ARE  
DRAWING SOMETHING  
AND DRAWING  
SOMETHING IS DRAWN.  
SO I HAD DIFFICULTIES  
WHEN DRAWING THIS  
ONE.

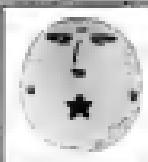
猪野加穂



SUSUMA YAMADA

MY GIRLFRIEND IS  
SLEEPING ON THE  
BED. IT'S MY JOB  
TO PREPARE HER  
FOOD, WASH HER,  
AND CUT HER HAIR.  
SHE'S A CAT.  
NO MATTER HOW I  
LOOK AT IT, SHE'S  
A CAT.

金田一基十郎



KINDAIICHIRO KINDAI

I LIKE DRAWING  
AND WATCHING  
MOVIES OF GIRLS  
WHO ARE  
CHATTERING.  
I THINK IT'S REALLY  
CUTE.

内村かなめ



ICHINAKA KANAME

LOVE-LIKE  
SAILOR UNIFORM!

寺本 駿



TANAKOTO KAITO

I REALLY LIKE  
THE SITUATION  
WHERE A SLIGHTLY  
CONFIDENT GIRL  
IS FULLY TURNED  
INTO A SITUATION  
CHARACTER.

武裂えり



TAKEKAWA ERI

I THINK A GIRL WHO  
HAS A COMPLEX  
ABOUT HER OWN  
NAME IS CUTE.  
WHAT DO YOU THINK?

スミノヒルネ



SMINOHIRUNE

THREE OR FOUR  
UNFORGETTABLE  
MOMENTS WAS  
UNFORGETTABLELY  
FUN. IN THE END,  
THE HIGH SCHOOL  
UNIFORM WAS  
LIKE A DRESS,  
JEWELRY SHIRT,  
GIRL'S UNIFORM  
STYLING.

祥寺はるか



SHOBATA HARUKA

THEY'S NO  
CONNECTION BETWEEN  
THE HIGH SCHOOL  
UNIFORMS IN THE  
STORY AND THE  
ACTUAL PLACES.  
IT WAS JUST EASY  
TO DRAW THE  
UNIFORM I WORE.

COMIC ACTION

# comic anthology

久也



MORIMOTO HAJIME

YAH, NICE TO MEET YOU THIS IS A  
MADEN & JUNTHOLLY  
BUT I MYSELF AM IN  
THE TRAP WHERE I'M  
NOT A MADEN.  
WELL, THAT'S OK  
LENT IT.

ベンジャミン



BENJAMIN

IT'S A WORLD  
THAT DO NOT TO  
PARTICIPATE  
CREATING IN ZEALUM

枝



PLAISIR HAYAKI

SINCE THIS WAS A  
YAH DAY, I ARRIVED  
IF I COULD SMASH  
IT UP RIGHT AWAY  
LOVE LIVE GIRL  
COUPLE OF

宮越和草



MURAKAMI WAKO

SINCE I ATTENDED  
A CATHOLIC SCHOOL  
FOR 12 YEARS, IT  
WAS NORMALLY  
NOT ALLOWED TO DRAW  
THIS. I WONDER IF  
K-SAN, WHO WAS  
A SENIOR HIGH  
CLASSMATE AT THAT  
TIME, IS DRAWING WELL?





# 4月発売予定のコミックス!

10日発売

おかけさまで12冊目



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ISUKA**

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翌～7日で届けますが、本代のみが販売手数料がかかります(複数注文されても1冊の手数料は税別200円です)。

## ななみとこのみのおしえてA・B・C

銳意制作中!

### 夏休み学習帳(仮)

おにいちゃんに  
おしえてもらったこと  
ぜんぶ見せてあげる!

本書は、すべてのイベントCGとキャラクターのラフ画・線画・色設定画まで全掲載し、ななみとこのみのキュートな魅力の秘密に迫ります。また付録には、二人の着せ替えセットとペーパーペン立てをつけています! なお着せ替えセットには豪華物のすごいマテリアル付き! ファン大満足必至のスゴイ設定資料集なのです!!

予価: 2,400円+税 A4判 128ページ

2004年4月下旬発売予定

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はエイズだった!

■「鉄腕アトム」の制作費は55万円だった!

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イラストレーションズ

■ 麻島康介@キャラクター仕事 ■



全解説

■ 麻島康介  
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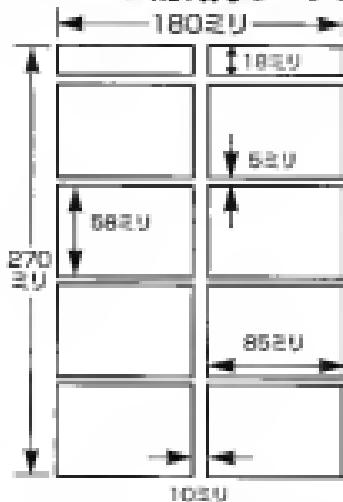
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# DNA ナディアコミックス 作家大募集!!

## 4コマ原稿サイズ



※西脇の4コマ原稿用紙でもOK



イラスト 稲本博之介

## 募集要項

\* 募集期間 \*  
2004年7月1日～2005年6月30日

\* 募集内容 \*  
「DNAナディア」の物語をもとに、原作の世界観を尊重しつつ、自分なりの解釈で描いてください。

\* 募集対象 \*  
「DNAナディア」の原作者である西脇かずな氏が監修する「DNAナディア」の世界観を尊重する方。

\* 募集方法 \*  
原稿はFAXにて提出。提出後は返却されません。返却料は一切負担しません。

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# DNA トイコミックス

## [es]

～エターナル・シスターズ～  
花咲く乙女の学園アンソロジー

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2004年4月15日初版発行

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原作人

原田 修

監修

株式会社スタジオDNA

T166-0004 東京都杉並区阿佐谷南3-17-1 PLANO 4F  
電話 (03)3389-7071 【編集部】  
(03)3389-7761 【営業部】  
<http://www.studiodna.co.jp>

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原画・デザイン

今村奈緒美

監修

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MELTY BLOOD コミックアンソロジー VOL.1~5

ラグナロクオンライン コミックアンソロジー VOL.1~5

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◆3月31日発売◆

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結城心一

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コミックアンソロジー

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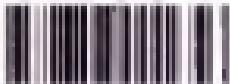
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バテン・カイトス

コミックアンソロジー

美川べるののゲーム魂(仮)

美川べるの



9784758001656

ISBN4-7580-0165-0

C9979 ¥880E

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### comic

内村カなめ  
金田一耕十郎  
佐藤潤一 愛情事務所  
祥寺はるか  
スミノヒルネ  
武梨えり  
寺東 風  
広瀬 回  
藤枝 雅  
ベンジャミン  
齋久也  
ますやまけい  
宮越和草

### illustration

天櫻龍暢  
御形匠はるか  
面えりか  
小畠勇太郎



novel&illustration

青柳園樹

yes

CREDITS:

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